

PE LANG

Born 1974 in Switzerland, lives and work in Berlin

SOLO EXHIBITIONS

- 2015 *Une Nouvelle Voie*, Galerie Denise René, Paris
Pe Lang & Marianthi Papalexandri-Alexandri, Galerie Anhava, Helsinki
- 2014 *Spor Festifal*, Kunsthall Aarhus
Galerie Denise René, Paris
- 2013 *Moving Objects*, Galerie Anhava, Helsinki
Kunsthalle Arbon, Arbon
Standing Pine Cube, Nagoya-City
Gallery ABC Contemporary, Zürich
- 2012 Gallery S O, London
Moving Objects, Galerie Mario Mazzoli, Berlin
Volta Art Fair - Solo presentation, Basel
- 2011 *Art@work*, BSgroup technology innovation, Zürich and Bern
Jinterstice[, Artotheque/City Hall, Caen
Kinetica Art Fair - Solo presentation, London
- 2010 *Moving Objects*, Sound and Space, Tokyo
- 2009 *Falling Objects*, Växjö Art Hall, Växjö
- 2008 Gosia Koscielak Gallery, Chicago
Bon Accueil / Elektoni[k] Festival, Rennes
- 2007 Espacio Menosuno, Madrid
Die Schachtel, Milano
Artis Gallery, Büren a.A.
- 2006 Stadtgalerie, Bern
Leerraum [], Bern
- 2005 Kunstraum, Aarau
Freie Internationale Tankstelle, Berlin
Marks Bblond Gallery, Bern

GROUP EXHIBITIONS

- 2016 *The Living Collection: Facing the Public*, Sara Hildén Art Museum, Tampere
- 2016 *IRISATIONS*, Fondation Vasarely, Aix-en-Provence
Transparence, Galerie Denise René, Paris
[un]expected, The Art of Change, Kunstmuseum Stuttgart
BIAN Biennial: AUTOMATA, Montreal
ISEA 2016: Connecting Spaces, Hong Kong
Interactive/Prácticas Digitales Contemporáneas, Galería Odalys, Madrid
Quantum entanglement 2.0, Nizhny Novgorod, Arsenal, Kremlin
Touch/Saastamoinen Foundation Art Collection Exhibition, EMMA Espoo Museum of Modern Art
- 2015 *PERPETUUM MOBILE Art Cinétique*, Galerie La Vitrine, Freiburg
Quantum of Disorder, Haus Konstruktiv, Zürich
Short Cuts, Kunsthau CentrePasquArt, Biel
NGORONGORO Artist Weekend, 100 Varieties of Artistic Diversity, Berlin
- 2014 *Hommage à Denise René*, Espace Expression, Miami
Thingworld new media art triennial, National Art Museum of China, Beijing
Events in nature, EMMA, Espoo Museum of Modern Art, Espoo

- Art Basel, Art Fair, Gallery Denise René, Basel*
Meta.morf biennale, Trondheim art museum, Trondheim
Transiente, Palazzo Santa Margherita, Modena
- 2013
Open Space 2013, ICC, Tokyo
Los maquinistas, Centro de Arte Complutense, Madrid
Turbulences II, Boghossian Foundation, Villa Empain
Art cinétique - Art numérique, Gallery Denise René, Paris
Construction, Standing Pine Cube, Nagoya-City
Contact, La briqueterie, Saint-Brieuc
- 2012
Think Art - Act Science, The Leonardo: A Utah Museum for Science, Technology and Art, Salt Lake City
Yebis International Festival for Art & Alternatives Visions, Tokyo
- 2011
Artefiera bologna, Art Fair, Galerie mario mazzoli, Bologna
Think Art - Act Science, San Francisco Art Institute, San Francisco
Biorhythm (TEZ, optofonica capsule), Eyebeam Gallery, NYC
Think Art - Act Science, Kunsthalle Luzern, Luzern
Kornschütte, Visarte, Duo exhibition, Luzern
The road to contemporary, Art Fair, Galerie mario mazzoli, Rome
PreviewBerlin, Art Fair, Galerie mario mazzoli, Berlin
Artverona, Art Fair, Galerie mario mazzoli, Verona
Kunst 11 Zürich, Art Fair A|B|C ontemporary, Zürich
Art Amsterdam, Art Fair, Galerie mario mazzoli, Amsterdam
Störung festival, Barcelona
Performaing the exhibition, Château Mercier, Sierre
Sonm - Sound archive of experimental music and sound art, Murcia
Zang Toumb, l'Ecole d'Architecture, Rennes
Decay, Galerie Mario Mazzoli, Berlin
Sankturbanhof, Sursee
Think Art - Act Science, Centre d'art santa monica, Barcelona
- 2010
Hanareproject, Kyoto
Dienstgebäude, Zurich
Plattfon, Basel
Hanareproject, Kyoto
Nuit Numérique#8, Centre Culture Saint-Exupéry, Raims
Swiss Art Awards, Basel
Starkart Gallery, Zurich
Durch die Wand, Kunsthau L6, Freiburg
Energy, AV Festival 10, Hatton Gallery, Newcastle
Sankturbanhof, Sursee
- 2009
Unpredictable Forms of Sound and Motion, bitforms Gallery, New York
Swiss Art Awards, Basel
Stuttgarter Filmwinter, Stuttgart
Museum of Fine Arts, Bern
Sounds to Tabakalera, Tabakalera, San Sebastian
Lentos Art Museum (optofonica capsule), Linz
Jubiläumspavillon Balgrist, Zürich
Untitled (plate tectonics), Program, Berlin
Diapason Gallery, Brooklyn New York
- 2008
Sonicacts XII, Amsterdam
Lucid Fields, ISEA 2008, Singapore
Nemo Festival, Paris
Version beta, Centre pour l'image contemoraine, Geneva

Kunsthalle, Bern
 Miller Fine Arts Center, Mcminville
 Netherlands Media Art Institute, Amsterdam
Synchronie Festival, Milano
Prog., Bern
 2007 *Swiss Art Awards*, Basel
 2006 *Sound of Music*, Volkssystem, Toulouse
 Cybersonica 06, London
 Intersolar, Freiburg
 Kunstexpander, Aarau
 S11, Solothurn
 2005 Dampfzentrale, Bern
 2004 Galerie Anton Meier, Geneva

PERFORMANCES (selection of 2006-2016)

2016 ISEA 2016: Connecting Spaces, Hong Kong
 2014 Störung festival, Barcelona
 2012 Sounds of Science, Swissnex, San Francisco
 2011 Art@work, BSgroup technology innovation, Zürich and Bern
]interstice[, ésam - L'école supérieure d'arts & médias, Caen
 Think Art - Act Science, SwissNex Conference, San Francisco
 Think Art - Act Science, Kunsthalle Luzern, Luzern
 Matter.jp, Galerie Mario Mazzoli, Berlin
 Observatori festival, Valencia
 Sonm - Sound archive of experimental music and sound art, Murcia
 Sankturbanhof, Sursee
 2010 Futurity now!, Transmediale, Berlin
 National Taiwan University, Taipeh
 Kunsthaus L6, Freiburg
 Plattfon, Basel
 K3, Zurich
 Progress Festival, Ausland, Berlin
 2009 Deep North, Transmediale, Berlin
 Listen to the world, ISCM-World New Music Days, Växjö
 PI Performance Intermedia, Szczecin
 Staalplaat, Berlin
 2008 Elektra Festival, Montreal
 Wien Modern, Vienna, in collaboration with M. Papalexandri-Alexandri
 ISEA 2008, Singapore
 Sonic Acts Festival, Amsterdam
 Monkey Town, New York
 Bowerbird, Philadelphia
 Piano Factory, Bosten
 Elektoni[k] Festival, Rennes
 Tag, den Haag
 Blurred Edges Festival, Hamburg
 Melkweg, the Netherlands
 Ausland, Berlin
 Kornhaus, Bern
 2007 Dissonanze Festival, Roma
 Shift Festival, Basel
 Zentrale Randlage, Berlin

Hörbar, Hamburg
Intro, Maastricht
Mex, Dortmund
Leerraum [], Bern
Kulturbunker Mühlheim, Köln
2006 Kunstraum, Aarau
osc//8 Festival, Geneva

COLLECTIONS

Saastamoinen Foundation Art Collection, Espoo
EMMA - Espoo Museum of Modern, Espoo
Borusan Contemporary, Istanbul
Boghossian Foundation, Villa Empain
Artphilein Foundation, Vaduz, Liechtenstein
Maxine and Stuart Frankel Foundation for Art, Michigan
Private collections

AWARDS

2013 Japan Media Arts Festival, Art Division, Jury Selection, Tokyo
2012 Residency, Exploratorium, museum of science, art, and human perception, San Francisco
2011 Sitemapping/Mediaprojects Award, Bundesamt für Kultur (BAK)
2010 Swiss Art Award
Grand Prix Fenêtre
2009 Swiss Art Award
2008 Sitemapping/Mediaprojects Award, Bundesamt für Kultur (BAK)
2007 CSEM Artists in labs residency (BAK: 9 Month stipend 2007 at the swiss center for electronics and microtechnology CSEM)
Premio-Award (Video-software «Jitterbug»-project)
2005 Sitemapping/Mediaprojects Award (Software development), Bundesamt für Kultur (BAK)

LECTURES / WORKSHOPS

2016 ISEA 2016: Connecting Spaces, Hong Kong
Resonate, Belgrade
2014 Störung festival, Barcelona
2012 Sounds of Science, Swissnex, San Francisco
Exploratorium, Museum of science, art, and human perception, San Francisco
Yebis International Festival for Art & Alternatives Vision, Tokyo
2011 SFAI , San Francisco Art Institute, San Francisco
SwissNex Conference, San Francisco
ECAL, Lausanne
ésam - L'école supérieure d'arts & médias, Caen
Sonm - Sound archive of experimental music and sound art, Murcia, Spai.
Sankturbanhof, Sursee
2010 ECAL, Lausanne
Think Art - Act Science, Centre d'art santa monica, Barcelona
National University of Arts, Taipeh
[Plug.in], Basel
Don18, Cabaret Voltaire, Zurich
SGMK-Schweiz.Gesellschaft für Mechatronische Kunst & Home made, Romainmotier
Osage Gallery, Soho Art Space, Hong Kong
2008 School of the Art Institute of Chicago
Geneva University of Art and Design

School of Fine Arts Rennes
Club Transmediale / Tuned City, Berlin
2007 ZHdK Zurich University of the Arts

DISCOGRAPHY (CD / DVD)

2010 Pe Lang «Nacht» [Data Matter007], (Digital)
Pe Lang «Interwave» [Data Matter008], (Digital)
Pe Lang «Nacht» [Matter] (4.1dvd)
Pe Lang «Berlin I+II» (cd)
2008 Pe Lang «Optionen» [leerraum.ch] (4.1dvd)
Pe Lang «Shellac» [leerraum.ch] (Vinyl)
2007 Pe Lang «Shellac» [term15] (mp3)
2006 Mahmoud Refat, Pe Lang + Zimoun «Statics III» [leerraum.ch] (cd)
2005 Pe Lang «Material Art Serie I-XII» (12cd's/Software/Videos)
2004 Pe Lang «Nominal Level 1.0» [leerraum.ch] (cd)
Pe Lang «Komposition für 4 Systeme» (2CD's + Analog Modularsystem)
Pe Lang «Fragile Static» (cd)
2003 Pe Lang «Interwave» (cd)
2002 Pe Lang «Raumtransporter» (cd)
2001 Innen «untitled» (cd)
1998 Achad [Electrodelic rec] (Vinyl)
1997 White Label (vinyl)
1996 Tape Trade Publikations (Tape)

BIBLIOGRAPHY

2012 Moving objects, Monographie, Galerie Mario Mazzoli
Art@Work, Monographie, ti&m AG, Zürich2010
2011 Durch die Wand, Meret Arnold (ISBN: 978-3-033-02618-6)
Think Art - Act Science (ISBN: 978-84-92861-70-5)
ARTISTS-IN-LABS: Networking in the Margins, SpringerWeinNewYork (ISBN: 978-3-7091-0320-3)
Swiss Art Awards 2010, Bundesamt für Kultur
Futurity now!, Transmediale.10
Energy, AV.10
2009 Listen To The World, ISCM World New Music Days
Swiss Art Awards 2009, Bundesamt für Kultur
Deep North, Transmediale.9
2008 ISEA 2008, Singapore
Version beta, Centre pour l'image contemporaine2

COMPOSITIONS AND VIDEOSOFTWARE (for Annelies Strba)

Exhibited at Helmhaus, Zürich / Galerie Rudolfinum, Prag / Frith Street Gallery, London / Aargauer
Kunsthhaus, Aarau / Kunsthhaus Zug

2006 «Tichy»
2004 «Frances und die Elfen»
«Portrait Sonja und Linda»
2003 «AYA»
2001 «Streetparade I»
«New York II»
2000 «Berlin»
1999 «New York»

1998 «Paris»
«Koi»

SOFTWARE

2010 «alphamix9» for pulp.noir's "iScapes2" Produktion
«ann6» for Annelies Strbas
2009 «alphamix2.3» for pulp.noir's "iScapes1" Produktion
2008 «alphamix» for pulp.noir's "Dead Sync" Produktion
2007 «composer» for pulp.noir's "Bad Blood" Produktion
2006 «videoplane» for pulp.noir's "Jitterbug" Produktion
«basic_sensor » for Heinzer & Kompanie's "Patterns 9-16" Produktion
2005 «ann3» for Annelies Strbas
«Videsequencer» open source realtime video sequencer
2003 «ann» for Annelies Strbas
2002 «.ll_» Generativ images
«an fluorid» for Annelies Strbas