

# JACOB DAHLGREN

Born 1970 in Stockholm, Sweden

## STUDIES

1994–99 Royal Academy of Art, M.A., Stockholm

## SOLO EXHIBITIONS

- 2019 *Not And Or*, Galerie Anhava, Helsinki
- 2018 *Not And Or*, Eskilstuna Konstmuseum
- 2017 *Quality Through Quantity*, Museum Ritter, Waldenbunch
- 2015 *Fourth Dimension/Third Uncle*, Galerie Anhava, Helsinki  
*Third Uncle*, Workplace, London
- 2014 *Stripes and Coloured Circles Stig Fredriksson and Jacob Dahlgren*, Kerava Art Museum  
*Abstract space in concrete terms*, RUA RED South Dublin Arts Centre, Dublin  
*Jacob Dahlgren and Emily Stremming Duet*, St Louis  
*On Balance*, Fabrica, Brighton
- 2013 *Painting into Space and the Meaning of Construction*, Galleri Andrehn-Schiptjenko, Stockholm  
*No conflict no irony (I love the whole world)*, Collective Gallery, Edinburgh  
*Between obvious form and supposed content*, Kristianstad Konsthall  
Kunstraum, London, curated by Thomas Cuckl  
*Work as method* curated by Kerstin Engholm, a project for Austrian Chamber of Labour, Vienna
- 2012 *Neo Concrete Ballet*, Grad Culture Center, Belgrade  
*Latitude Contemporary Art festival*, Mexico City  
Galerie Anhava, Helsinki  
*Colour-Time-Structure*, Workplace Gallery, Gateshead
- 2011 *I, the world, things, life*, Schirn Kunsthalle Frankfurt, curated by Matthias Ullrich  
*Units of measurements*, Skärets Konsthall, Nyhamnsläge  
*Model for understanding the world*, Galleri Andersson/Sandström, Umeå
- 2010 *The viewer is in the picture Jacob Dahlgren och Johan Löfgren*, Passagen, Linköpings Konsthall  
*New Abstraction*, Jacob Dahlgren & Johan Löfgren, Gallerie Leger, Malmö  
*Jacob Dahlgren/My Ekman*, Konsthallen/Hamnmagasinet i Varberg
- 2009 *Sharks, lions and ships*, Steven Wolf Gallery, San Francisco  
Galerie Anhava, Helsinki  
Galleri Andrehn-Schiptjenko, Stockholm  
*Forward, back, right, left*, Henry Art Gallery Seattle, East Gallery, curated by Elizabeth Brown
- 2008 *Heaven is a place on earth*, Mayerei, Karlsruhe  
*Prints Jacob Dahlgren*, Grafikens Hus, Mariefred
- 2007 *Heaven is a place on earth*, Steven Wolf Gallery, San Francisco  
*Jacob Dahlgren*, Ystads Konstmuseum
- 2006 Galleri Box, Gothenburg  
*Early one morning*, Galerie Artfinder, Hamburg  
*Jacob Dahlgren and Elly Hemberg*, Kulturhuset, Skövde
- 2005 Malmö Konsthall with Katarina Löfström, Malmö  
*A wither shade of pale*, Kunstverein Harburger Bahnhof, Hamburg
- 2004 *Lamps and trees*, Galleri Stefan Andersson, Umeå  
Eskilstuna Konstmuseum, Eskilstuna  
*I, the world, things, life*, Galleri Charlotte Lund, Stockholm
- 2003 *The possibility of eternal conceptual misunderstandings*, Galerie Anhava, Helsinki  
*Item 1: general constructive will*, Galleri Mårtenson/Persson, Påarp
- 2002 *Neither man nor nation can exist without a sublime idea*, Wintergarten kunst im raum, Wien
- 2001 *Third Uncle*, Millesgården, Lidingö  
Galleri Charlotte Lund, Stockholm
- 2000 Galleri Maneten, Gothenburg  
*Jacob Dahlgren/Olle Baertling*, Grafiska sällskapet, Stockholm
- 1999 Galleri Charlotte Lund, Stockholm
- 1998 Galleri Mejan, Stockholm

1997 *Under-Gång*, Södersjukhuset, Stockholm  
Konstnärshuset (with Andreas Eriksson)

#### SELECTED GROUP EXHIBITIONS

- 2019 *Colour Snap*, University of Hertfordshire
- 2018 *HEIMAT The 2018 Guang'an Art Biennale*, China  
*Mixed Tape*, Gallery Feldbush Wiesner Rudolph, Berlin  
*SelfImprovement / Personal Enchancement*, Vögele Kultur Zentrum  
Galleri Andrehn-Schiptjenko, Stockholm  
*No Stars and Stripes*, Collectors Agenda, Vienna  
*Touch – Works from the Saastamoinen Foundation Art Collection*, EMMA – Espoo Museum of Modern Art
- 2017 *Action & Painting*, Galerie Stadt Sindelfingen  
*Körper-Reflexionen, Positionen aktueller Kunst im Dialog*, Hospitalhof, Stuttgart  
*With Seven-league Boots. Stop – Finland.*, The Art Museum Riga Bourse  
*Jacob Dahlgren och Mari Rantanen*, Falsterbo Konsthall
- 2016 *Kristianstads Konsthall 15 år!*, Center of Contemporary Art, Kristianstad  
*The Duchamp Effect. Readymade – Work from the Daimler Collection*, Kunsthalle Göppingen  
*Spatial Miracles: Installations, Spatial Constructions, Light Sculptures*, Museum Ritter, Waldenbuch  
*The Living Collection: Facing the Public*, Sara Hildén Art Museum, Tampere  
*Järjestetty juttu*, Kiasma Museum of Contemporary Art, Helsinki  
*Black Market.Pleasure Principle*, Finland-Institut, Berlin  
*Briser la glace*, Centre National d'Art Contemporain, Grenoble  
*Collected Works! 30 years with the Maria Bonnier Dahlin Foundation*, Bonniers Konsthall, Stockholm
- 2015 *Här och Nu – Inspireras och gör själv!*, Västerås konstmuseum  
*Il faut imaginer Sisyphe heureux*, Le Volume, Biennale d'art contemporain de Vern-sur-Seiche  
*7th Turku Biennial*, Aboa Vetus & Ars Nova, Turku  
*SKULPTUR*, The Royal British Society of Sculptors, London  
*Eccentric Abstraction*, Feldbusch/Wiesner, Berlin  
*Doma International Art Festival*, Sofia
- 2014 *Sirkus Pinnala*, Rauma Art Museum  
*The time for pop art is not over – SuperPop!*, Serlachius Museum Gösta, Mänttä  
*Kiasma Hiis*, Museum of Contemporary Art Kiasma, Helsinki  
*Satellite Satellite*, Workplace, London  
*Kiasma goes Kunsthalle*, Helsingin Taidehalli, Helsinki  
*Colour Me In*, Esbjergs Kunstmuseum  
*Skulptur i Pilane*, Tjörn  
*Re: Art MEKEN*, Smedjebacken  
*Black Market*, Gallery Sinne, Helsinki
- 2013 *Sleeper*, Workplace, London  
*Kiasma's 15th anniversary show*, Kiasma Museum of Contemporary Art Helsinki  
*Game Changer*, off-site group exhibition at Meadowbank Sports Centre Collective Gallery, Edinburgh  
*The ghosts of architecture: recent gifts, praised gifts, and acquisitions*, Henry Art Gallery, University of Washington, Seattle  
*Ränder, rytm, riktning*, Nordiska Museet, Stockholm  
*13 är ett lyckotal*, Gumbostrand Konst&Form, Söderkulla  
*Art Across the City*, curated by Gordon Dalton, Swansea  
*Surface*, The Civic Art Center, Barnsley  
*Double Illums Bolighus*, Illums Bolighus, Copenhagen  
*Baltic Sea Record 2013*, Stadtgalerie Kiel  
*Ta Plats*, Kungsbacka Konsthall, Kungsbacka
- 2012 *Changing Perspectives – 15 years of the ECB's artcollection*, European Central Bank in Frankfurt  
*Marketplace, Division of labour*, Worcester  
*Spectral Landscape (with Viewing Stations)*, curated by Pamela Fraser and John Neff, Gallery 400, University of Illinois, Chicago  
*Grafik älskar fotografi*, Fotografins rum, Kommendanthuset Malmö Museer, Malmö  
*Woodstock 2012*, Växjö Konsthall, Växjö  
*Great outdoors*, curated by JillianMcDonald, Pace University, New York

- 2011  
*Worlds apart*, Galleri Thomas Wallner, Simris  
*Klang och Jubel, Skårets Konsthall 2002–2012*, SkåretsKonsthall, Nyhamnsläge  
*Double, double*, Workplace Gallery, Gateshead  
*Ta plats!*, Karlskrona Konsthall, Karlskrona  
*Kind of nice*, Galerie Anhava, Helsinki  
*Playing the city 3*, curated by Matthias Ulrich Schirn, Kunsthalle Frankfurt  
*Gallery Artists*, Andrae Kaufmann Gallery, Berlin  
*New Productions in the Park - Yoko Ono and Jacob Dahlgren*, Andrae Kauffmann, Berlin
- 2010  
*For Your Eyes Only*, De Markten, Brussels, Belgium  
*Murals*, Fundació Joan Miró, Barcelona  
*Minimalism and Applied II*, Daimler Art Collection, Berlin
- 2009  
*All Colors Permitted As Long As They Don't Interfere With Business*, Museum of Contemporary Art Szczecin  
*Superabundant: A celebration of pattern*, Turner Contemporary, Margate  
*Hammer and Nail, John Körner, Jacob Dahlgren, Atle Hynne*, TWT, Oslo  
*Gallery Artists*, Andrae Kaufmann Gallery, Berlin  
Engholm Engelhorn Gallery, Vienna  
*Från plats till plats del 2*, Skissernas museum, Lund  
*Signes d'abstraction*, Performance in Margate
- 2008  
*Image and After*, Museum of Contemporary Art Kiasma, Helsinki  
*Next Yesterday, Today, Tomorrow*, Galerie Hans Mayer, Dusseldorf  
*Borås internationella skulpturfestival*, Borås Konstmuseum  
*All colours permitted as long as they don't interfere with business*, BWA, Katowice  
*Nuit Blanche Toronto*, curated by Dave Dymant  
*Art for fun*, Casal Solleric, Mallorca
- 2007  
*Typ konst*, Västerås Konstmuseum  
*etc. Amagerfælledvej Art Project*, curated by Sotiris Kyriacou, Copenhagen  
*Bellezza Pericolosa*, curated by Manon Slome and Julia Draganovic, Pan Palazzo delle Arti Napoli  
*Welfare Fare Well, 52nd Venice Biennale*, The Nordic pavilion, curated by René Block  
*Dangerous Beauty*, curated by Manon Slome, Chelsea Art Museum, New York  
*Den moderna staden – det offentliga rummets estetik*, Uppsala Konstmuseum  
*Elli Hemberg and Jacob Dahlgren*, Norrtälje konsthall Sweden
- 2006  
*Dreamlands burn*, Mücsarnok/Kunsthalle Budapest Hungary  
*Altered, Stitched and Gathered*, P.S. 1 Contemporary Art Center/MoMA, New York  
Bonniers Konsthall, Stockholm  
*Art, life and confusion*, October Salon Belgrade, curated by Rene Block, Belgrade  
*Minimal quotation*, Galerie Artfinder, Hamburg  
*Modernautställningen*, Moderna Museet, Stockholm  
*Reflecting identities in contemporary art*, curated by Veronika Wiman/Marketta Seppälä, European Patent Office, München  
*Umedalens skulptur*, Umeå
- 2005  
*Expanded painting*, Praguebiennale 2, Prague  
*Swedish - Sri Lankan artist*, Harold Pieris Gallery, Colombo Sri Lanka  
*Signes d'abstraction, 3-modiga möten*, Gallerian Stockholm, curated by Fredrik Helander  
*Svensk Konst Nu*, Sveriges Allmänna Konstförening, touring in Sweden  
Mostings hus, Kopenhagen, Denmark  
Baltic Raw tower, Hamburg  
Unizone Riksutstillinger, Norway  
*Union*, Christiansands kunstforening
- 2004  
*Maleri*, Galleri F 15, Moss  
*I, the world, things, life*, Norrköpings Konstmuseum, Norrköping  
*Här står du*, Konstfrämjandet touring exhibition Sweden  
*Signs of abstraction*, Black box, Norrköping
- 2002  
*Antligen hemma*, Bohusläns Museum, Nacka Konsthall, Skövde Konsthall, Karlskrona Konsthall  
*Umedalens skulptur*, Stefan Andersson, Umeå  
*27th Pontevedra biennial*, Spain  
Greyscale/CMYK Tramway, Glasgow  
*Ars Fennica*, Hämeenlinna Art Museum  
*Ars Fennica*, South Carelia Art Museum, Lappeenranta
- 2001  
Life Foundation, Stockholm

- Who's afraid of blue, yellow and red?*, Liljevalchs, Stockholm Forsbacka bruk  
*17 up*, Manes, Prague  
*17 up*, Arsenal, Poznan
- 2000 *Baltic Sea Biennial*, Kalliningrad  
*Biennale sud*, Sörländets konstmuseum  
*The flying moose*, Konsträrshuset, Stockholm  
*Spiller*, Växjö konsthall
- 1999 *Annexet Skeppsholmen*, Stockholm  
*112 years of Swedish graphic art*, Grafikens hus, Mariefred
- 1998 *Grönt*, Konsträrshuset, Stockholm

#### PUBLIC COLLECTIONS

British museum, London  
 Chamber of Labour, Vienna  
 Daimler Collection, Stuttgart  
 Eskilstuna Konstmuseum, Eskilstuna  
 European Central Bank, Frankfurt  
 Fondation France  
 Göteborgs konstmuseum, Gothenburg  
 Henry Art Gallery, University of Washington  
 Kiasma, Helsinki  
 Maria Bonnier-Dahlins stiftelse, Stockholm  
 Moderna Museet, Stockholm  
 National Gallery of Ireland  
 Nationalmuseum, Stockholm  
 Norrköpings Konstmuseum, Norrköping  
 Saastamoinen Foundation  
 SAK, Sweden  
 Sara Hildén Art Museum, Tampere  
 SEB konstförening, Stockholm  
 Statens Konstråd, Stockholm  
 Sundsvalls museum, Sundsvall  
 Sörmlands museum, Nyköping  
 Uppsala Konstmuseum, Uppsala  
 Vehbi Koc Vakfi, Istanbul, Turkey  
 Västerås konstmuseum, Västerås

#### PUBLIC WORKS

London Royal Hospital, Whitechapel, VITASL ARTS 2014  
 Brattørkaia, Trondheim, Norway 2014/15  
 Hurum Komunhus, Norway 2014  
 Kvarteret Bulten, Bonniers Fastigheter 2013  
 Skanstullshallen, commissioner Stockholm konst 2011  
 Sundbyberg Library 2013  
 Slättängen School, Kristianstad Kommun 2012  
 Askebyskolan School, Rinkeby, Sweden  
 Bergsvägen, roundabout, Linköping, Sweden  
 Campus Valla, Linköping, Sweden  
 Hornstull, Stockholm, Sweden  
 Kungliga Tekniska högskolan, Stockholm, Sweden  
 Kvarteret Vattenfallet, Räcksta, commissioner Stockholmshem 2011  
 Skanstullshallen, Stockholm, Sweden, 2011  
 Staircase for private home, Stockholm, Sweden, 2007  
 Swedish Court, Jönköping, Sweden  
 Södersjukhuset Hospital, Stockholm, Sweden  
 UMAS Hospital, Malmö, 2010.  
 Volvo Truck Corporation, Gothenburg, Sweden 2007