

T O R A R N E

Born in Turku 1934

ART STUDIES

1956-1959 Free Art School, Helsinki
Study trips abroad

TEACHING POSITIONS

1962-1988 Instructor, Free Art School
1966-1988 Rector, Free Art School

SOLO EXHIBITIONS

2015 Galerie Anhava, Helsinki
2013 Galerie Anhava, Helsinki
2011 EMMA Espoo Museum of Modern Art , Espoo
2010 Galerie Anhava, Helsinki
2007 Galerie Anhava, Helsinki
2003 Galerie Anhava, Helsinki
2001 Galleria Kari Kenetti, Helsinki
1995 Galerie Artek, Helsinki
1993 Galerie Artek, Helsinki
1990 Galerie Artek, Helsinki
1987 Kluuvi Gallery, Helsinki
1985 Galerie Artek, Helsinki
1982 Galerie Artek, Helsinki
1980 Kluuvi Gallery, Helsinki (together with Carolus Enckell)
1979 Galerie Artek, Helsinki
1975 Galerie Artek, Helsinki
1973 Galerie Artek, Helsinki
1971 Galerie Artek, Helsinki (together with Carolus Enckell)

SELECTED GROUP EXHIBITIONS

2001 *Hockey Flowers - Contemporary Finnish Art from the Jenny and Antti Wihuri Collection*,
Kunsthalle Helsinki; The Wäinö Aaltonen Museum, Turku; The Oulu Art Museum
1998 *Points of Contact*, Kunsthalle Helsinki
1990 Finske Visjoner (Finnish Visions), Kunstnernes Hus, Oslo
Contemporary Finnish Art, Copenhagen
1988 *Six Points of View*, Ateneum Art Museum, Helsinki
1985 *Fields of Seeing - The Free Art School 1935-1985*, Kunsthalle Helsinki
1984 *Arne - Enckell - Osipow*, Kunsthalle Helsinki
1983 *By the River - New Finnish Art*, Pori Art Museum
AKT 1983, Ateneum Art Museum, Helsinki
Exhibition of Finnish Art, Berlin
24 Finnish Artists, Copenhagen

- 1982 *The Free Art School Today*, Pori Art Museum
- 1980 International Exhibition of Painting, Cagnes-sur-Mer, France
- 1979-1980 *Finnish Constructivism*, University Art Museum, Austin, Texas; Ringling Art Museum, Sarasota, Florida, USA
- 1975 *The Free Art School 1971-1975*, Kluuvi Gallery, Helsinki
- 1970 Finnish Artists' Annual Exhibition
- 1965 Triennial Exhibition of the Fine Arts Academy of Finland
- 1963 *Ryhmä 4 (Group 4)*, Kunsthalle Helsinki
- 1961 *Ryhmä 4 (Group 4)*, Kluuvi Gallery, Helsinki
Ryhmä 4 (Group 4), Kunsthalle Helsinki
- 1960 Finnish Artists' Annual Exhibition
A Decade of Nordic Art, Odense, Denmark
- 1959 *Ryhmä 4 (Group 4)*, Turku Art Museum
Taidesalonki, Helsinki
Young Artists' Biennial of Paris

PUBLIC WORKS

- 1979 Kinetic art work for a performance of Skryabin's Prometheus Fantasy, Finlandia Hall, Helsinki
- 1974 "Vastavaloa" (Contre-Jour), mural, National Archives of Finland, Helsinki
- 1970 Mural, Lapila Primary School, Kerava, Helsinki

PRIZES AND AWARDS

- 1991 Prize of Honour of the Maire Gullichsen 80th Birthday Foundation
- 1990 The Marcus Collin Prize
- 1974 The Art Prize of Uusimaa Province
- 1973 First prize in the mural competition for the National Archives of Finland

WORKS IN COLLECTIONS

Amos Anderson Art Museum
Ateneum Art Museum
City of Espoo Collection
City of Helsinki Collection
Lahti Art Museum
Kiasma Museum of Contemporary Art
Oulu Art Museum
Pori Art Museum
Rovaniemi Art Museum
Finnish State
City of Tampere
Wäinö Aaltonen Museum

AS HEAD OF THE FREE ART SCHOOL

Reforms of the curriculum and work of the Free Art School beginning in 1971 together with

Juhani Pallasmaa, chairman of the board of the school. As a result of the reforms, the school changed from a private school into a vocational institution receiving public funding.

Initiator and leader of the publication activities of the Free Art School. Published works:

Josef Albers: Värien vuorovaikutus (Interaction of Colour) 1978

Josef Albers: Värien vuorovaikutus (paperback version) 1979

Hans Hofmann: Esseitä (Essays) 1983

Josef Albers: Taito nähdä (Selected Writings) 1985

Participated in the publishing of the following works:

Agnes Martin: Hiljaisuus taloni lattialla (Silence on the Floor of my House) 1990

Ad Reinhardt: Taide taiteena (Art as Art) 1995