

ANNE-KARIN FURUNES

Born / Ørland, Norway

Professor at Trondheim Academy of Fine Art, KIT, NTNU

EDUCATION

1986–88/1991–92 The National Academy of Fine Arts, Oslo

1989 Graduate of Norwegian University of Science and Technology, Department of Architectural Design, Trondheim

ADDITIONAL EDUCATION

1992–94 Two years at Trondheim Academy of Fine Art, with prof. Jon Arne Mogstad

1988 Two semesters at The Architectural Association, London, Diploma I with Peter Wilson

1985 Oslo School of Architecture and Design, Complex Building, with Sverre Fehn

1984–85 School of Arts and Crafts, Oslo

1983–84 The Royal Academy of Art, Jan Gehl dep., Copenhagen, Denmark

SOLO EXHIBITIONS

**Denotes exhibition catalogue or accompanying publication*

- 2026 *Observing Nature*, Galerie Anhava, Helsinki
- 2025 *Anne-Karin Furunes: Illuminating Nordic Archives*, National Nordic Museum, Seattle
- 2024 *Anne-Karin Furunes: På besøk*, Vigeland Museet, Oslo, Norway
- 2023 *ALL MOST: Paintings of Svalbard*, RYAN LEE, New York, US
- 2022 *Reassembling Reality*, Galerie Anhava, Helsinki, Finland
Reassembling Reality, Galleri K, Oslo
Antimonument, K.U.K, Hanna Ryggen Triennale, Trondheim
- 2021 *Plissé*, Stiftsgården, Nordenfjeldske Kunstindustrimuseum, Trondheim, Norway
- 2019 *Together but Apart*, RYAN LEE Gallery, New York, US
Darkness Illuminated, Nils Aas Kunstnerverksted, Norway
- 2018 *Gestures*, Galerie Anhava, Helsinki, Finland
Gestures, Galleri K, Oslo, Norway
Tornabuoni Arte, Florence, Italy
Manners of Communication, Ways of Telling, Dropsfabrikken, m.Hanne Friis, Trondheim, Norway
- 2017 *Back to Light*, Installation at San Servolo, Venice*
- 2016 *Of Nordic Portraits*, Gallery Ryan Lee, New York, USA
Image lumineuse / Illuminating Pictures, Galerie de Bellefeuille, Quebec, Canada*
- 2015 *Into the Image with Light*, Kimen Cultural Centre, Stjørdal Kunstforening, Stjørdal, Norway*
San Servolo, Galleria Tragheto, Venice, Italy
- 2014 *Beyond the Portraits*, Millesgården, Stockholm, Sweden*
Shadows, Museo Palazzo Fortuny, Venice, Italy*
Pictures of Portraits, Galerie Anhava, Helsinki, Finland

- 2013 *Freedom Fighters*, Galleria Traghetto, Venice, Italy
Galerie de Bellefeuille, Quebec, Canada*
- 2012 *Through Images*, Galleri K, Oslo, Norway
- 2011 *Otherwise Illuminated*, Västerås Konstmuseum, Västerås, Sweden
Hå gamle prestegård, Hå, Norway
Barry Friedman, New York, USA
- 2010 *Dialogue With Light*, Trondheim Kunstmuseum,
Norway*, University of Wyoming Art Museum, USA
- 2009 *Darkness Illuminated*, Galleri Andersson Sandström, Stockholm, Sweden
Galleria Traghetto, Arsenale Novissimo, Capannone 102 Ismar-Cnr, Istituto di
Scienze Marine, Venice, Italy
- 2008 *Anonyme*, Conny Dietzschold Gallery, Sydney, Australia
Anonyme, Galleria Traghetto, Rome, Italy
Passage, Spaziomillesimato, Montalcino, Italy
Double Portraits, Galerie Anhava, The Studio, Helsinki, Finland
- 2007 *Unknown*, Barry Friedman, New York
Pictures of Portraits/Series 3, Galleri Andersson Sandström, Umeå, Sweden
- 2006 *Pictures of Portraits*, Galerie Anhava, Helsinki, Finland
Conny Dietzschold Gallery, Melbourne, Australia
- 2005 Conny Dietzschold Gallery, Sydney, Australia
- 2004 Schröder Galerie, Cologne, Germany
- 2003 Galleria Traghetto, Venice, Italy
Molde International Jazz Festival, Molde Kunstforening, Norway
Conny Dietzschold Gallery, Sydney, Australia
Galleri K, Nina Roos & Anne-Karin Furunes*
Excursion into the Slightest of Signs, Oslo, Norway (text by Anders Kreuger)
- 2002 Galleri Stefan Andersson, Umeå, Sweden
Galerie Kari Kennetti, Helsinki, Finland
- 2001 Tromsø Kunstforening, Norway
- 2000 Galleri K, Oslo, Norway * (text by Mika Hannula)
Galleri S.E., Bergen, Norway * (text by Audun Eckhoff)
- 1999 Galerie Kari Kennetti, Helsinki, Finland
Die Weisse Galerie, Cologne, Germany*
- 1998 Galleri K, Oslo, Norway* (text by Gary Michael Dault)
Skyatlas, TSSK, Sofie Persvik & Helena Kive, Trondheim, Norway
- 1997 Jane Corkin Gallery, Toronto
- 1996 Galleri K, Oslo, Norway * (text by Gertrud Sandqvist)
- 1994 The Project Room, Galleri F15, Gertrud Sandqvist, curator

SELECTED GROUP EXHIBITIONS

**Denotes exhibition catalogue or accompanying publication*

- 2024 *Collection Survey*, Nasjonal Museet, Oslo
- 2023 *Anne-Karin Furunes of Hanne Friis*, Hå Gamle Prestegard, Nærbø
- 2022 *Hanna Ryggen Triennale 2022*, Nordenfjeldske Kunstindustrimuseum, Trondheim
- 2021–22 *Ars Fennica exhibition with nominees*, Hämeenlinna Museum, Finland

- 2021 *The Heart Open to Art. Niemistö Collection*, Ars Nova, Turku, Finland
Big Picture with Gutierrez, Kass, Ross & Sultan, RYAN LEE Gallery, New York, USA
Utstilling Dag Skogheim Seminar, Eivind Hofstad Evjemo, Anne-Gro Erikstad, LevArt, Levanger, Norway
- 2020 Gymsal, Gym/LKV, Trondheim, Norway
 Borggården Exhibition 2020, arranged by KUK Autumn exhibition, Røros/Summer in Vågå Stormfestivalen, Trondheim, Norway
- 2019 Friends, Spazio Thetis
- 2018 *Mirror Mirror*, Paul Robeson Galleries, Newark Rutgers University – Newark, USA
- 2017–2018 *Porto Marghera, 100*, Fondazione Musei Civica, Palazzo Ducale, Venice, Italy
- 2017 *Participation*, Trondheim Kunstmuseum, Norway*
- 2015 *Proportio*, Museo Palazzo Fortuny, Venice, Italy
Individual: Portraits from the Collection, Northern Norway Art Museum
- 2014 *Touch – Saastamoinen foundation art collection Exhibition*, EMMA Espoo Museum of Modern Art, Finland
The Divine Marchesa, Museo Palazzo Fortuny, Venice, Italy
Face to Face, Wall to Wall, Yellowstone Art Museum, Billings, Montana, USA
- 2013 *Resonance: Audible Silence in Portraiture*, The Fine Arts Gallery, University of Arkansas, Fayetteville, USA*
 International Print center New York, (work from Pace Print), USA
Eye to I ... 3,000 Years of Portraits, Katonah Museum, Katonah, NY, USA
 Art Basel Miami 2013, Pace Print/ New York
 ArtInternational Istanbul, Galleri Andersson Sandström
- 2012 *Picture Takers*, The Visual Arts Center of New Jersey, USA
 Wynwood Miami, Barry Friedman Gallery
 Armory Show, Pace Print/New York
 Art Basel 2012, Pace Print/New York
- 2011 Art Basel 2011, Pace Print/New York
 The American International Fine Art Fair in West Palm Beach, Florida
 Market, Galerie Anhava, Stockholm
- 2010 Art Basel 2010, Galerie Anhava
 Armory Show, Galerie Anhava / Barry Friedman Gallery
 Art Hong Kong, China, Galerie Anhava
- 2009 Art Miami Basel, Galerie Anhava
Hamsun fantasier, Trondheim Kunstmuseum, Trondheim
 Pavilion of Art and Design, Barry Friedman, London, England
Slash: Paper Under the Knife, Museum of Arts and Design, New York, USA
 Art Basel 2009, Galerie Anhava
- 2008 *The Collection*, Kiasma, Helsinki, Finland
Borås internationella skulpturfestival, Sweden
The enigma of William Tell and other tales, The Agency, London
From Mao to Now Exhibition, Sydney
 ArtChicago, Galerie Anhava, / Barry Friedman Gallery
 Art Basel 2008, Galerie Anhava
 Art Miami, Galleria Traghetto, Miami
- 2007 Art Basel 2007, Galerie Anhava

- Art Brussels, Galleri Andersson Sandström
Kunstmarked, Galleri Andersson Sandström, Stockholm, Sweden
From the daguerrotype to digitalization, Preus Fotomuseum, Horten, Norway
- 2006 Artforum Berlin, Galleri K,
Galerie Anhava
Art Brussels, Galerie Anhava
Symbolic Order, Rogaland Kunstmuseum, Norway
Prosjektrummet 93–06, Galleri F15, Moss Bryggeri Utstillingshall, Norway
- 2005 Beijing Biennale 2005, Winner of the Second Prize Reward, China*
The National Museum of Contemporary Art, Architecture and Design, Oslo, Norway
Diskurs, Drammen Museum, Norway*
Symbolic Order, Trondheim Kunstmuseum, Norway*
Art Cologne, Conny Dietzschold Gallery, Germany
Artforum Berlin 2006, Galleri K
Stockholm Artfair, Galleri Stefan Andersson, Sweden
Artfair in Bologna, Galleria Tragheto, Italy
Trondheim Kunstmuseum, Summer Exhibition 2005, Norway
- 2004 *Dynamics of the face*, Galleria d'Arte Moderna di palazzo Ducale in Pavullo nel Frignano, Italy*
Sal Haaken, Henie Onstad Kunstsenter, Oslo, Norway*
Stockholm Artfair, Galleri Stefan Andersson
Artfair in Bologna, Galleria Tragheto, Italy
Art Chicago, Barry Friedman
Maleri? / Painting?, Galleri F15, Moss, Norway
- 2003 Art Forum Berlin 2003, Galleri K
Night train – Surrealist Routes to Kiasma's Collections, Kiasma, Finland
Artfair in Bologna, Galleria Tragheto, Italy
Stockholm Artfair, Galleri Stefan Andersson, Sweden
Art Palm Beach, Barry Friedman Gallery, USA
Art Fair Milano, Galleria Tragheto, Italy
- 2002 *Lys/Light*, Bomuldsfabrikken, Arendal, Norway
Melbourne Art Fair 2002, Conny Dietzschold Gallery, Australia
Art Forum Berlin 2002, Galleri K
Umedalen Skulpturpark, Galleri Stefan Andersson, Umeå, Sweden*
- 2001–02 *Painting & Painting*, Kristinehamn, Museum of Art, Sweden
- 2001 Biennial in Painting, The Nordic Countries & the Baltic States, Väsby Konsthall and Galleri Vilunda, Stockholm, Sweden*
To build a Collection, The National Museum of Contemporary Art, Oslo, Norway*
- 2000 Melbourne Art Fair 2000, Die Weisse Galerie, Australia
Art Forum Berlin 2000, Galleri K and Galleria Kari Kenetti
Andres Verk / Interplay, The National Museum of Contemporary Art, Oslo, Norway*
Kvit Akse, Bergen Kunstforening* Bomuldsfabriken, Arendal, Norway
Hå gamle prestegård, Jæren

- Out of Home / Ausser Haus*, Trondheim Kunstmuseum
The Art Academy, Trondheim Kunstmuseum, (text by Steve Dixon) Norway*
 Stockholm Art Fair, Galleria Kari Kenetti, Sweden
 Swanljungs Collection Exhibition, Helsinki, Finland*
- 1999–00 Carnegie Art Award Exhibition, Kunsternes Hus, Oslo, Norway
 Amos Andersons konstmuseum, Helsinki, Finland
 Konstakademien, Stockholm, Sweden,
 Sophienholm, Copenhagen, Denmark
 Listsafni Islands, Reykjavik, Island
 Barbican Art Center, The Curve, London, England*
 Stockholm Art Fair, Galleri K, Sweden
 Galleri K, Oslo, Norway
 Frankfurt Art Fair, Galleria Kari Kenetti, Germany
- 1998–99 Art Forum Berlin, Galleri K*
80/90 Mirrors of our time, Works from the National Museum of Contemporary Art,
 Oslo at Listsafni Islands, Island*
International Photoscene Köln 1998 with Tracey Moffatt & Mary Lou Pavlovic, Die
 Weisse Galerie, Cologne, Germany*
- 1998 *4 Utstillere*, Norges Hus, Stockholm, Sweden*
- 1997 *Jeanne d'Arc*, Riksutstillingene, Sørlandets Kunstmuseum, Kristiansand,
 Nordenfjelske Kunstindustrimuseum, Trondheim
 Vestlandets Kunstindustrimuseum, Bergen,
 Nordnorsk Kunstmuseum, Tromsø, Norway*
- 1996 Mørketidsutstillingen, Tromsø Kunstforening, Norway
Portrait, The National Museum of Contemporary Art, Oslo, Norway*
 Trøndelagsutstillingen, Trondheim, Norway
- 1995 *DIXI*, project featuring 34
 Emerging Norwegian Artists, Oslo, Norway*
 Høstutstillingen, Kunsternes Hus, Oslo, Norway
 Juni-utstillingen, Kunstnerforbundet, Oslo, Norway
- 1994 Desemberutstillingen, Trondheim Kunstforening, Norway
 Høstutstillingen, Kunsternes Hus, Oslo, Norway
 Heimdalsutstillingen, Trondheim*
- Trøndelagsutstillingen, Norway Kunstnersenteret i Trøndelag
- 1992 Desemberutstillingen, Trondheim Kunstforening, Norway
- 1991 *The oral picture*, Galleri Mevlana, Oslo, curated by Tom Sandqvist*
Dialogue, Galleri Rotor, Göteborg, Sweden
- 1990 *The true and untrue picture*, The Norwegian Art Academy in Oslo, curated by Tom
 Sandqvist*
Overganger, with Ingrid Book and Carina Hedén, Oslo Kunstforening, Norway *
- 1988 Architectural Association, London, England*
 Bahnhof Westend, with H.D.K., Berlin, Germany
- 1987 *Atlantis*, Håholmen, with H.D.K., Averøy, Norway *
Interaction, 4 students from Art Academy in Oslo, Galleri Rom, Norway

- 1986 *Project–A chair*, Interior–Messe, Milano, Italy
 1985 *Architecture from inside–out*,
 Ecole Spéciale d'Architecture, Paris, France

COLLECTIONS

- 2022 Niemistö Collection, Hämeenlinna Art Museum, Finland
 2021 Heino Art Foundation Collection, Finland
Augusta Christensen, Nordenfjeldske Kunstindustrimuseum, Trondheim, Norway
O Faces I, Kunstmuseum Nord Trøndelag, Namsos, Norway
 2018 Ca' Pesaro International Gallery of Modern Art, Venice, Italy
 Niemistö Collection, Hämeenlinna Art Museum, Finland
 2015 Work for Proportio, *Crystal Image/Hommage to Mariano Fortuny*, Museo Palazzo
 Fortuny, Venice, Italy
 Statoil Art Collection, Norway
 Sveaas Art Collection, Oslo, Norway
 2014 EMMA, Espoo Museum of Modern Art, Finland
 KIASMA, Helsinki, Finland
 2012 Statoil Art Collection, Norway
 2010 Skulptur *Sara*, Västerås Konstmuseum, Sweden
 Wyoming Art Museum, USA
 2009 Statens Konstråd, Sweden
 Museum of Art and Design, New York, USA
 2008 Borås internationella skulpturfestival, Sweden
 2005 The National Museum in China, Beijing
 2003 Konstvägen, Sweden
 Kistefos Museum, Norway
 2002 Northern Norway Art Museum, Norway
 2002/14 Saastamoinen Foundation Art Collection, Finland
 Umedalen Skulpturpark,
 Balticgruppen, Umeå, Sweden
 2000 The National Museum of Contemporary Art, Oslo, Norway
 1999–00 KIASMA, Helsinki, Finland
 1996–00 Art Council Norway
 2000 The Museum of Fine Art, Trondheim, Norway
 Trondheim Municipality, Norway
 1999 Collection Swanljung, Kuntsi Museum of Modern Art, Vaasa, Finland*

COMMISSIONS

- 2022 *Portraits of Tekla Hultin, Emma Irene Åström & Karolina Eskelin*, Galleria Academica
 portrait collection, Helsinki University Museum, Finland
 2019 *Jonas and Hilda*, Fjällnäs Mountain Hotel, Funäsdalen, Sweden
Memory I & Memory II (2 aluminium sculptures), Karlskoga Lasarett, Örebro,
 Sweden
 2018 The Fram Centre 2 – High North Research Centre for Climate and the Environment,

- 2017 Tromsø, Norway
Romsdal V.G.skole, Molde, Norway
- 2016 Barkaby skolan, Stockholm, Sweden
Arvesølv, KLP, Oslo, Norway
- 2015 *Nylænnen 1930/2015, et gjenskap minnebilde*, (380 x 861 cm, KORO), Kimen Cultural Centre, Stjørdal, Norway
Nye Raunmyr Barneskole & Kongsgårdmoen skole, Kongsberg, Norway
- 2013 Skogskyrkogården, SL, Stockholms tunnelbana, Sweden
Strinda VG skole, Facade of the school, Trondheim, Norway
- 2012 *XXII VII MMXI*, Mariaklosteret, Tautra, (103 x 543 cm), Norway
Statoil Art Collection, Norway
- 2011 *Veitvet 15.mars 2011*, Veitvet, frieze in steel, Oslo, Norway
- 2008 Aker Kværner Headquarter, (mirror-polished stainless steel/light boxes 2,5 x 14 m)
Oslo, Norway
- 2007 *Marit*, (aluminum work), Göteborg, The National Public Art Council, Sweden
- 2005 *Trees*, Deutsche Bank/Norman Foster Building, (aluminum work), Sydney, Australia
Wergelands Hus, (4,80 x 26,40 m), Eidsvoll, Norway
St. Olavs Hospital, Trondheim/Competition, (work in red painted aluminum), Norway
- 2004 *The new Tower* (3 x 5,15 m), Avinor, Trondheim Airport, Norway
- 2003 *Another day at the Sea* (300 x 300 cm), Hydro, outdoor work at Grane oil platform, North Sea, Norway
- 2001 *Bathers*, Stjørdal V.G. skole (3,6 x 8,4 m, painted and perforated aluminium), Norway
- 2000 Two murals, (1075 x 714 x 2 cm, painted and perforated aluminium), Telenor Bergen, Norway
- 1999 First Prize in The Competition for Public Art at Nationaltheatret Station, Norway,
"Brunel Award 2001" – Best Commissioned Art