

# ELINA MERENMIES

Born 1967 in Espoo

Lives and works in Helsinki, Finland

## STUDIES

- 1999 Master of Fine Arts, Finnish Academy of Fine Arts, Helsinki  
1988–92 Finnish Academy of Fine Arts, Painting department, Helsinki  
1991–92 Academy of Fine Arts (Academie Vytvarnich Umeni), Monumental  
Painting, Prague  
1988–89 Institut de SaintLuc, Painting department, Brussels  
1987 University of Helsinki, Drawing department

## SOLO EXHIBITIONS

- 2022 *Heavenly Host*, Galerie Anhava, Helsinki  
2019 *Bourgeois and Cracks*, Galerie Anhava, Helsinki  
2016 *Spirit of Life*, Galerie Anhava, Helsinki  
2014 *All the Trees Are Mine*, Galerie Anhava, Helsinki  
2012 *Secret Joy*, Kunsthalle Helsinki, Helsinki  
2010 The Regional Museum Kristianstad, Center for Contemporary Art,  
Kristianstad  
Nordiska Akvarellmuseet, Skärhamn  
2009 Galerie Anhava, Helsinki  
2008 Galleri Bo Bjerggaard, Copenhagen  
2005 Uppsala Konstmuseum, Uppsala  
2004 Dahl Gallery of Contemporary Art, Luzern  
The Finnish Institute, Paris  
2003 Galerie Anhava, Helsinki  
2002 Galerie Anhava, Helsinki  
2001 Kluuvin Galleria, Helsinki  
1999 Kaapelin Galleria, Helsinki  
1996 Espace Tristan Bernard, Paris  
1994 Harjun Galleria, Helsinki  
1990 Academy of Fine Arts of Helsinki

## SELECTED GROUP EXHIBITIONS

- 2023 *Summer exhibition*, Galerie Anhava, Helsinki  
2023 *Land of Dusk – Works from the Wihuri Foundation Collection*, Rovaniemi Art  
Museum, Rovaniemi, Finland  
2022 *Subterranean*, Amos Rex  
2021 *Pyhä*, Helsinki Cathedral Crypt  
2021 *Heart open to art. Niemistö Collection in Turku*, Ars Nova  
2020 *Lallukka – Life in the Home of Artists*, HAM Helsinki Art Museum  
2020 *Explorations – Lars Göran Johnsson Collection*, Turku Art Museum  
2019–20 *What is Growing*, Nordiska Akvarellmuseet, Skärhamn  
2018–19 *Upside Down*, Kuopio Art Museum  
2018 *Fusion*, Nordiska Akvarellmuseet, Skärhamn  
2017–18 *Augmented Reality*, Norrköping Art Museum, Norrköping

- 2017 *Pleasure*, HAM Helsinki Art Museum  
*Pleasure*, Serlachius Museum Gösta, Mänttä  
*Porvoo Triennial*, Porvoo  
*Me: Self-Portraits Through Time*, Kunsthalle Helsinki
- 2016 *Stripped – Collection Exhibition*, Amos Anderson Art Museum, Helsinki  
*Papiret*, Galerie Mikael Andersen, Copenhagen  
*From Heino With Love*, HAM Helsinki Art Museum
- 2015 *Women's Weapons: Lipstick and Tears?*, Sara Hilden Art Museum, Tampere  
*Elements*, Kiasma Museum of Contemporary Art, Helsinki
- 2014 *Le Mur*, La Maison Rouge, Paris  
*Touch/Saastamoinen Foundation Art Collection Exhibition*, EMMA, Espoo Museum of Modern Art, Espoo
- 2013–14 *New Acquisitions*, The Gothenburg Museum of Art, Gothenburg
- 2013 *Drawing in the Flesh*, Vantaa Art Museum, Vantaa  
*The Collector's Gaze*, Pori Art Museum, Pori
- 2011 Logens Konsthall, Kisa  
*Kind of Nice*, Galerie Anhava 20 years, Galerie Anhava, Helsinki  
*Nordic Darkness*, Kristinehamns konstmuseum, Kristinehamn
- 2010 *Tarinoiden lumo*, Lönströmin taidemuseo, Rauma  
*Punainen Saastamoisen säätien taidekokoelmassa*, EMMA Museum of Modern Art, Espoo  
*Nordisk Konsttriennial*, Eskilstuna Konstmuseum, Eskilstuna  
*Järjestetty juttu*, Kiasma Museum of Contemporary Art, Helsinki
- 2009 Galleri Bo Bjerggaard, GBB 1999-, Copenhagen  
*Annorlunda Verkligheter*, *Elina Merenmies*, *Nina Roos*, *Mari Sunna*, *Anna Tuori*, The Royal Swedish Academy of Fine Arts, Stockholm
- 2008 *Mänttä Art Festival*, Mänttä  
*Splatsh*, Amos Anderson Art Museum, Helsinki  
*Finnish Art Now*, *Ars Fennica Nominees 2007*, Scandinavia House, New York
- 2007 *Images of Man Today*, Arken Museum for Moderne Kunst, Ishøj  
*Drawing Class*, Kunsthalle, Helsinki  
*Elina Merenmies*, *Tommy Støckel*, *Astrid Svangren*, *Tomoko Takahashi*, *Ulrika Minami Wärmling*, Galleri Charlotte Lund, Stockholm  
*Ars Fennica Nominees 2007*, Finnish Embassy, Washington DC  
*Painting & Space & Society*, *Birgis S. Birgirsson*, *Gardar Eide Einarsson*, *Jens Fänge*, *Jukka Korkeila*, *Elina Merenmies and Fie Norsker*, Göteborgs Kunsthalle, Gothenburg  
*Wound*, *Finnish Figurative Art*, Gallen-Kallela Museum, Espoo; Rauma Art Museum, Rauma  
*Silent Violence*, Oulu Art Museum, Oulu
- 2006 *Ars Fennica Nominees*, Museum of Contemporary Art Kiasma, Helsinki  
*Artist and The Spectator*, Sara Hildén Museum of Art, Tampere  
*Book Blast*, Lönström Art Museum, Rauma  
*Squelette de l'esprit*, Galerie Mikael Andersen, Copenhagen  
*Contemporary Finnish Painting*, Galerie Christian Roellin, St. Gallen  
*The Saastamoinen Foundation Art Collection*, EMMA, Espoo Museum of Modern Art, Espoo
- 2005 *Wille Mäkelä & Visitors*, *Painted into air*, Mediatheque, Museum of Contemporary Art Kiasma, Helsinki  
*Vexi Salmi's Collection*, Hämeenlinna Art Museum, Hämeenlinna

- Nina Roos, Anu Tuominen, Marianna Uutinen, Pamela Brandt, Elina Merenmies, Kabusa Konsthall, Köpingsbro*  
*Collaborations, Galleri Charlotte Lund, Stockholm*  
*MUUT 8v, Muu Ry, Helsinki Kunsthalle, Helsinki*
- 2004–2005  
 2004  
*Arkens Samling, Arken, Museum for Moderne Kunst, Ishøj*  
*Aqua Forte, Elva kvinnliga konstnärer ur samlingen, Nordiska Akvarellmuseet, Skärhamn*  
*Galerie Anhava, Helsinki*  
*Rauma Balticum Biennale, Rauma*
- 2003  
*Peinture fraîche, la jeune creation finlandaise, Le Triage, Nanterre*  
*ARTissima 2003, Galerie Anhava, Turin*  
*About Girls' Lives, Amos Anderson Museum of Art, Helsinki*  
*Le Dernier Cri, Track 16 Gallery, Los Angeles*  
*Le Dernier Cri, Dix Ans, Galerie de l'Ecole des Beaux Arts, Marseille*  
*Summer, Kerava Art Museum, Kerava*
- 2002  
*Night Train, Museum of Contemporary Art Kiasma, Helsinki*  
*NIFCA, STOP For A Moment, Painting As Presence, Arken, Museum for Moderne Kunst, Ishøj*  
*NIFCA, STOP For A Moment, Painting As Presence Wäinö Aaltonen Museum, Turku*  
*NIFCA, STOP For A Moment, Painting As Narrative, Proje 4 Istanbul Museum of Contemporary Art, Istanbul*
- 2001  
*Le Dernier Cri, Hopital Brut, La Siesta du Sud, Marseille*  
*Art Goes To Kapakka Festival, Kosmos, Helsinki*  
*Le Dernier Cri, Hopital Brut, Horse hospital, London*  
*DRAW 5!, Puristamo, Cablefactory, Helsinki*  
*Festival d'Art et de Litterature Nordique, Caen*
- 2000  
*Le Dernier Cri, 6ème Festival d'Art Singulier, Roquevaire*  
*Mäntän tuliaiset, Studio Mezzo, Helsinki*  
*Le Dernier Cri, Hopital Brut, Stripcore, Ljubljana*  
*Le Dernier Cri, Hopital Brut, Haus Schwartzenberg, Neurotitian, Berlin*  
*The 5th Festival of Fine Arts in Mänttä, Mänttä*  
 Group exhibition with Matti Hagelberg and Reijo Kärkkäinen at the Regard Moderne, Paris  
*Le Dernier Cri, Hopital Brut, Extrapool, Nijmegen*  
*Le Dernier Cri, Hopital Brut, Brussels*  
*DRAW 4!, Gallery of the Cablefactory, Helsinki*  
*Le Dernier Cri, Hopital Brut, Galerie Triangle, Bordeaux*
- 1999  
*Le Dernier Cri, Hopital Brut, Confort Moderne, Poitiers*  
*Le Dernier Cri, Hopital Brut, Heinsberg Cultural Festival, Heinsberg*  
*Brutal Comics in Sick-screenland, Museum of Contemporary Art Kiasma, Helsinki*  
*Le Dernier Cri, Hopital Brut, Kaapeli Gallery, Helsinki*  
*Le Dernier Cri, Hopital Brut, Fumetto, Lucerne Comics Festival, Lucerne*
- 1998  
 1997  
*Le Dernier Cri, Espace Herault and Regard Moderne, Paris*  
*Le Dernier Cri, Les Index, Rouen*  
*Le Dernier Cri, Le Grand Deballage, La Manufacture Art Center, Paris*  
*Le Dernier Cri, Mauvais Oeil, La Friche- Cultural Center, Marseille*  
*Le Dernier Cri, La Laiterie, Strasbourg*
- 1996  
 1992  
*Le Dernier Cri, Espace Tristan Bernard, Paris*  
*Made in Space, Gallery of the Academy of Fine Arts, Helsinki*

## SELECTED PUBLICATIONS

- 2018 Pleasure / Jukka Korkeila, Elina Merenies, Anna Retulainen, ed. Mika Hannula, Sanna Tuulikangas. Parvs Publishing, Helsinki
- 2015 On Painting – Essays and discussions, Mika Hannula. Parvs Publishing, Helsinki
- 2011 Elina Merenmies: Salaista iloa / Hemlig glädje / Secret Joy, ed. Pirkko Tuukkanen. Finnish Art Society, Helsinki
- 2008 Hell Bound – New Gothic Art, Francesca Gavin, Laurence King. Publishing Limited, London  
Elina Merenmies: New Works, Erik Steffensen. Galleri Bo Bjerggaard, Copenhagen  
Elina Merenmies: Selected Works 2004–2007. Daniel Milan. Smittekilde Press, Copenhagen
- 2007 Kulturo, tidskrift for moderne kultur n. 25/07: Ondskab, Copenhagen
- 2006 Ars Fennica 2007: Elina Brotherus, Markus Kåhre, Elina Merenmies, Anna Tuori. Juha-Heikki Tihinen: Three Views of Elina Merenmies' Art, Ars Fennica, Henna and Pentti Niemistö Art Foundation, Helsinki  
De Brakke Hond 92, Erik Steffensen: You've got mail, De Brakke Hond, Mechelen
- 2005 Elina Merenmies – Alone, Juha-Heikki Tihinen, Vexi Salmi, Anders Jansson. Uppsala Konstuseum, Uppsala  
Tidskriften Fabrik 2-3.05, Gothenburg  
Muu 18, Riikka Ala-Harja, Minna Heikinaho, Henni Oksman, Toppela, Kari Yli-Annala. Art Print Oy, Helsinki
- 2004 Elina Merenmies. Juha Heikki Tihinen. Galerie Anhava, Helsinki  
Arken Bulletin vol.2, Tomas Ivan Träskman: Elina Merenmies, Arken Museum For Moderne Kunst, Ishøj  
Elina Merenmies. Le Jardin de Jürgen, Les Religions Sauvages, Le Dernier Cri, Marseille  
Talking To Me, Rauma Biennale Balticum, Rauma Art Museum, Rauma  
Vasta maalattu / Peinture fraîche, la jeune creation finlandaise, Mika Hannula, Merja Laukia, Cecile Marie, Ambassade de Finlande, Institut finlandais, Deja-CIFC, Paris
- 2003 Night train, Surrealist Routes to Kiasmas Collections, Museum of Contemporary Art Kiasma, Like, Helsinki  
Tytöjen elämästä / Ur Flickors liv, Kaj Martin, Amos Anderson Museum of Art, Salpausselän Kirjapaino Oy  
Elina Merenmies: HOPE, Le Dernier Cri, Marseille
- 2002 STOP for a moment painting as presence, Vammalan Kirjapaino Oy, Finland  
STOP for a moment painting as narrative, Vammalan Kirjapaino Oy, Finland
- 2001 Hopital Brut 5/6, Le Dernier Cri, Marseille  
Vagina Mushroom, Le Dernier Cri, Marseille  
cd: Musique de danse et de transe pour robots electromenagers, Paris
- 2000 Elina Merenmies: ILMANPAIN, Le Dernier Cri, Marseille  
Hopital Brut 04, Le Dernier Cri, Marseille
- 1999 The Finnish Art Magazine NR 6, Kustannus Oy TAIDE, Helsinki
- 1997 Hopital Brut 03, Le Dernier Cri, Marseille

## WORKS IN COLLECTIONS

The Museum of Amos Anderson, Helsinki

Apoteksbolagets Konstföreningen  
Arken Museum of Modern Art, Ishøj  
Finnish Art Association  
The Finnish State Art Collection Committee  
The Gothenburg Museum of Art, Gothenburg  
Gösta Serlachius Fine Arts Foundation's collection  
The Helsinki City Art Museum HAM, Helsinki  
Hämeenlinna Art Museum  
Leena and Kari Niemistö Collection  
La Maison Rouge, Paris  
The Museum of Contemporary Art, Kiasma, Helsinki  
Nordiska Akvarellmuseet, Skärhamn  
The Saastamoinen Foundation  
Sara Hildén Art Museum, Tampere  
Sveriges Allmänna Konstförening  
Uppsala Konstmuseum  
The Collection of Jenny and Antti Wihuri Foundation  
Private collections

#### MEMBERSHIPS

Finnish painters' association  
Finnish Artists Association MUU  
Le Dernier Cri

#### OTHER ARTISTIC ACTIVITIES

2004–2005 Virtual installations at the University of Technology, Otaniemi, Espoo, with Wille Mäkelä, researcher.  
The installations are painted with free hand into the air in a virtual environment with software being developed during the research project. To look at the installation one needs a real-time camera location in a special observation corner formed by stereoscopic walls.

1991 Tour of Czechoslovakia with the band Swinging C

1990–91 Participation in the making of Radio Block at the Radio Aligre in Paris, an experimental electro-acoustic radio-program based on voices, noises and music.

#### TEACHING AND POSITIONS OF RESPONSIBILITY

2000– Part-time teacher in the Painting Department at the Academy of Fine Arts  
2005–07 In charge of master's students at the Painting Department at the Academy of Fine Arts  
2006 Visiting part-time lecturer at the Royal Danish Academy of Fine Arts Schools in Copenhagen  
2008 Substitute lecturer in painting at the Academy of Fine Arts  
2009– Henna and Pertti Niemistö Ars Fennica Art Foundation  
2020– Headmaster and teacher in painting at the Free Art School, Helsinki