

ELINA MERENMIES

Born 1967 in Espoo

Lives and works in Helsinki, Finland

STUDIES

- 1999 Master of Fine Arts, Finnish Academy of Fine Arts, Helsinki
1991–92 Academy of Fine Arts (Academie Vytvarnich Umeni), Monumental
Painting, Prague
1988–92 Finnish Academy of Fine Arts, Painting department, Helsinki
1988–89 Institut de Saint-Luc, Painting department, Brussels
1987 University of Helsinki, Drawing department

SOLO EXHIBITIONS

- 2025 Galerie Anhava, Helsinki (UPCOMING)
2024 Turku Art Museum (UPCOMING)
2022 *Heavenly Host*, Galerie Anhava, Helsinki
2019 *Bourgeois and Cracks*, Galerie Anhava, Helsinki
2016 *Spirit of Life*, Galerie Anhava, Helsinki
2014 *All the Trees Are Mine*, Galerie Anhava, Helsinki
2012 *Secret Joy*, Kunsthalle Helsinki, Helsinki
2010 The Regional Museum Kristianstad, Center for Contemporary Art,
Kristianstad
Nordiska Akvarellmuseet, Skärhamn
2009 Galerie Anhava, Helsinki
2008 Galleri Bo Bjerggaard, Copenhagen
2005 Uppsala Konstmuseum, Uppsala
2004 Dahl Gallery of Contemporary Art, Luzern
The Finnish Institute, Paris
2003 Galerie Anhava, Helsinki
2002 Galerie Anhava, Helsinki
2001 Kluuvin Galleria, Helsinki
1999 Kaapelin Galleria, Helsinki
1996 Espace Tristan Bernard, Paris
1994 Harjun Galleria, Helsinki
1990 Academy of Fine Arts of Helsinki

SELECTED GROUP EXHIBITIONS

- 2024 *Way of the World – Works from Jenny and Antti Wihuri Foundation
Collection*, Rovaniemi Art Museum
Bambi Forever!, HAM Helsinki Art Museum
I feel, for now, Amos Rex, Helsinki
2023 *Summer show*, Galerie Anhava, Helsinki

- Land of Dusk – Works from the Wihuri Foundation Collection*, Rovaniemi Art Museum
- Handle With Care*, Turku Art Museum
- 2022 *Subterranean*, Amos Rex, Helsinki
- 2021 *Pyhä*, Helsinki Cathedral Crypt
- At the End of the Rainbow*, ARKEN Museum for Moderne Kunst, Ishøj
- Heart open to art. Niemistö Collection in Turku*, Ars Nova
- 2020 *Lallukka – Life in the Home of Artists*, HAM Helsinki Art Museum
- Explorations – Lars Göran Johnsson Collection*, Turku Art Museum
- 2019–20 *What is Growing*, Nordiska Akvarellmuseet, Skärhamn
- 2018–19 *Upside Down*, Kuopio Art Museum
- 2018 *Fusion*, Nordiska Akvarellmuseet, Skärhamn
- 2017–18 *Augmented Reality*, Norrköping Art Museum, Norrköping
- 2017 *Pleasure*, HAM Helsinki Art Museum
- Pleasure*, Serlachius Museum Gösta, Mänttä
- Porvoo Triennial*, Porvoo
- Me: Self-Portraits Through Time*, Kunsthalle Helsinki
- Stripped – Collection Exhibition*, Amos Anderson Art Museum, Helsinki
- 2016 *Papiret*, Galerie Mikael Andersen, Copenhagen
- From Heino With Love*, HAM Helsinki Art Museum
- 2015 *Women's Weapons: Lipstick and Tears?*, Sara Hilden Art Museum, Tampere
- Elements*, Kiasma Museum of Contemporary Art, Helsinki
- 2014 *Le Mur*, La Maison Rouge, Paris
- Touch/Saastamoinen Foundation Art Collection Exhibition*, EMMA, Espoo Museum of Modern Art, Espoo
- 2013–14 *New Acquisitions*, The Gothenburg Museum of Art, Gothenburg
- 2013 *Drawing in the Flesh*, Vantaa Art Museum, Vantaa
- The Collector's Gaze*, Pori Art Museum, Pori
- 2011 Logens Konsthall, Kisa
- Kind of Nice*, *Galerie Anhava 20 years*, Galerie Anhava, Helsinki
- Nordic Darkness*, Kristinehamns konstmuseum, Kristinehamn
- 2010 *Tarinoiden lumo*, Lönnströmin taidemuseo, Rauma
- Punainen Saastamoisen säätiön taidekokoelmassa*, EMMA Museum of Modern Art, Espoo
- Nordisk Konsttriennial*, Eskilstuna Konstmuseum, Eskilstuna
- Järjestetty juttu*, Kiasma Museum of Contemporary Art, Helsinki
- 2009 Galleri Bo Bjerggaard, GBB 1999-, Copenhagen
- Annorlunda Verkligheter*, *Elina Merenmies*, *Nina Roos*, *Mari Sunna*, *Anna Tuori*, The Royal Swedish Academy of Fine Arts, Stockholm
- 2008 *Mänttä Art Festival*, Mänttä
- Splatsh*, Amos Anderson Art Museum, Helsinki
- Finnish Art Now*, *Ars Fennica Nominees 2007*, Scandinavia House, New York
- 2007 *Images of Man Today*, Arken Museum for Moderne Kunst, Ishøj
- Drawing Class*, Kunsthalle, Helsinki
- Elina Merenmies*, *Tommy Støckel*, *Astrid Svangren*, *Tomoko Takahashi*, *Ulrika Minami*
- Wärmling*, Galleri Charlotte Lund, Stockholm

- Ars Fennica Nominees 2007*, Finnish Embassy, Washington DC
Painting & Space & Society, Birgis S. Birgirsson, Gardar Eide Einarsson, Jens Fänge, Jukka Korkeila, Elina Merenmies and Fie Norsker, Göteborgs Kunstahalle, Gothenburg
Wound, *Finnish Figurative Art*, Gallen-Kallela Museum, Espoo; Rauma Art Museum, Rauma
Silent Violence, Oulu Art Museum, Oulu
- 2006 *Ars Fennica Nominees*, Museum of Contemporary Art Kiasma, Helsinki
Artist and The Spectator, Sara Hildén Museum of Art, Tampere
Book Blast, Lönnström Art Museum, Rauma
Squelette de l'esprit, Galerie Mikael Andersen, Copenhagen
Contemporary Finnish Painting, Galerie Christian Roellin, St. Galen
The Saastamoinen Foundation Art Collection, EMMA, Espoo Museum of Modern Art, Espoo
- 2005 *Wille Mäkelä & Visitors*, *Painted into air*, Mediatheque, Museum of Contemporary Art Kiasma, Helsinki
Vexi Salmi's Collection, Hämeenlinna Art Museum, Hämeenlinna
Nina Roos, Anu Tuominen, Marianna Uutinen, Pamela Brandt, Elina Merenmies, Kabusa Konsthall, Köpingsbro
Collaborations, Galleri Charlotte Lund, Stockholm
MUU18v, Muu Ry, Helsinki Kunsthalle, Helsinki
- 2004–2005 *Arkens Samling*, Arken, Museum for Moderne Kunst, Ishøj
- 2004 *Aqua Forte*, *Elva kvinnliga konstnärer ur samlingen*, Nordiska Akvarellmuseet, Skärhamn
Galerie Anhava, Helsinki
Rauma Balticum Biennale, Rauma
Peinture fraiche, la jeune creation finlandaise, Le Triage, Nanterre
- 2003 *ARTissima 2003*, Galerie Anhava, Turin
About Girls' Lives, Amos Anderson Museum of Art, Helsinki
Le Dernier Cri, Track 16 Gallery, Los Angeles
Le Dernier Cri, Dix Ans, Galerie de l'Ecole des Beaux Arts, Marseille
Summer, Kerava Art Museum, Kerava
Night Train, Museum of Contemporary Art Kiasma, Helsinki
- 2002 *NIFCA, STOP For A Moment, Painting As Presence*, Arken, Museum for Moderne Kunst, Ishøj
NIFCA, STOP For A Moment, Painting As Presence Wäinö Aaltonen Museum, Turku
NIFCA, STOP For A Moment, Painting As Narrative, Proje 4 L-Istanbul Museum of Contemporary Art, Istanbul
- 2001 *Le Dernier Cri, Hopital Brut*, La Siesta du Sud, Marseille
Art Goes To Kapakka Festival, Kosmos, Helsinki
Le Dernier Cri, Hopital Brut, Horse hospital, London
DRAW 5!, Puristamo, Cablefactory, Helsinki
Festival d'Art et de Litterature Nordique, Caen
- 2000 *Le Dernier Cri, 6ème Festival d'Art Singulier*, Roquevaire
Mäntän tuliaisat, Studio Mezzo, Helsinki
Le Dernier Cri, Hopital Brut, Stripcore, Ljubljana
Le Dernier Cri, Hopital Brut, Haus Schwartzenberg, Neurotitian, Berlin

- The 5th Festival of Fine Arts in Mänttä*, Mänttä
Group exhibition with Matti Hagelberg and Reijo Kärkkäinen at the Regard
Moderne, Paris
- Le Dernier Cri, Hopital Brut*, Extrapool, Nijmegen
Le Dernier Cri, Hopital Brut, Brussels
DRAW 4!, Gallery of the Cablefactory, Helsinki
Le Dernier Cri, Hopital Brut, Galerie Triangle, Bordeaux
- 1999 *Le Dernier Cri, Hopital Brut*, Confort Moderne, Poitiers
Le Dernier Cri, Hopital Brut, Heinsberg Cultural Festival, Heinsberg
Brutal Comics in Sick-screenland, Museum of Contemporary Art Kiasma,
Helsinki
Le Dernier Cri, Hopital Brut, Kaapeli Gallery, Helsinki
Le Dernier Cri, Hopital Brut, Fumetto, Lucerne Comics Festival, Lucerne
- 1998 *Le Dernier Cri*, Espace Herault and Regard Moderne, Paris
- 1997 *Le Dernier Cri*, Les Index, Rouen
Le Dernier Cri, Le Grand Deballage, La Manufacture Art Center, Paris
Le Dernier Cri, Mauvais Oeil, La Friche- Cultural Center, Marseille
Le Dernier Cri, La Laiterie, Strasbourg
- 1996 *Le Dernier Cri*, Espace Tristan Bernard, Paris
- 1992 *Made in Space*, Gallery of the Academy of Fine Arts, Helsinki

SELECTED PUBLICATIONS

- 2018 *Pleasure / Jukka Korkeila, Elina Merenies, Anna Retulainen, ed. Mika Hannula, Sanna Tuulikangas. Parvs Publishing, Helsinki*
- 2015 *On Painting – Essays and discussions, Mika Hannula. Parvs Publishing, Helsinki*
- 2011 *Elina Merenmies: Salaista iloa / Hemlig glädje / Secret Joy, ed. Pirkko Tuukkanen. Finnish Art Society, Helsinki*
- 2008 *Hell Bound – New Gothic Art, Francesca Gavin, Laurence King. Publishing Limited, London*
Elina Merenmies: New Works, Erik Steffensen. Galleri Bo Bjerggaard, Copenhagen
Elina Merenmies: Selected Works 2004–2007. Daniel Milan. Smittekilde Press, Copenhagen
- 2007 *Kulturo, tidsskrift for moderne kultur n. 25/07: Ondskab, Copenhagen*
- 2006 *Ars Fennica 2007: Elina Brotherus, Markus Kähre, Elina Merenmies, Anna Tuori. Juha-Heikki Tihinen: Three Views of Elina Merenmies' Art, Ars Fennica, Henna and Pentti Niemistö Art Foundation, Helsinki*
De Brakke Hond 92, Erik Steffensen: You've got mail, De Brakke Hond, Mechelen
- 2005 *Elina Merenmies – Alone, Juha-Heikki Tihinen, Vexi Salmi, Anders Jansson. Uppsala Konstuseum, Uppsala*
Tidskriften Fabrik 2-3.05, Gothenburg
Muu 18, Riikka Ala-Harja, Minna Heikinaho, Henni Oksman, Toppela, Kari Yli-Annala. Art Print Oy, Helsinki

- 2004 Elina Merenmies. Juha Heikki Tihinen. Galerie Anhava, Helsinki
Arken Bulletin vol.2, Tomas Ivan Träskman: Elina Merenmies, Arken Museum For
Moderne Kunst, Ishøj
Elina Merenmies. Le Jardin de Jürgen, Les Religions Sauvages, Le Dernier Cri,
Marseille
Talking To Me, Rauma Biennale Balticum, Rauma Art Museum, Rauma
Vasta maalattu / Peinture fraiche, la jeune creation finlandaise, Mika
Hannula, Merja Laukia, Cecile Marie, Ambassade de Finlande, Institut
finlandais, Deja-CIFC, Paris
- 2003 Night train, Surrealist Routes to Kiasmas Collections, Museum of Contemporary Art
Kiasma, Like, Helsinki
Tyttöjen elämästä / Ur Flickors liv, Kaj Martin, Amos Anderson Museum of Art,
Salpausselän Kirjapaino Oy
Elina Merenmies: HOPE, Le Dernier Cri, Marseille
- 2002 STOP for a moment painting as presence, Vammalan Kirjapaino Oy, Finland
STOP for a moment painting as narrative, Vammalan Kirjapaino Oy, Finland
- 2001 Hopital Brut 5/6, Le Dernier Cri, Marseille
Vagina Mushroom, Le Dernier Cri, Marseille
cd: Musique de danse et de transe pour robots electromenagers, Paris
- 2000 Elina Merenmies: ILMANPAIN, Le Dernier Cri, Marseille
Hopital Brut 04, Le Dernier Cri, Marseille
- 1999 The Finnish Art Magazine NR 6, Kustannus Oy TAIDE, Helsinki
- 1997 Hopital Brut 03, Le Dernier Cri, Marseille

WORKS IN COLLECTIONS

Amos Rex, Helsinki
Antoine de Galbert Foundation Art Collection (la Maison Rouge), France
Apoteksbolagets Konstföreningen
Arken Museum of Modern Art, Ishøj
The British Museum
The Finnish State Art Collection Committee
The Gothenburg Museum of Art, Gothenburg
Gösta Serlachius Fine Arts Foundation's collection
Heino Collection
The Helsinki City Art Museum HAM, Helsinki
Collection Hervé Halgand, France
Hämeenlinna Art Museum
Leena and Kari Niemistö Collection
La Maison Rouge, Paris
The Museum of Contemporary Art, Kiasma, Helsinki
Nordiska Akvarellmuseet, Skärhamn
The Saastamoinen Foundation
The Sander Collection
Sara Hildén Art Museum, Tampere
Sveriges Allmänna Konstförening
Turku Art Museum Art Collection

Uppsala Konstmuseum
The Collection of Jenny and Antti Wihuri Foundation
Private collections

MEMBERSHIPS

Finnish painters' association
Finnish Artists Association MUU

OTHER ARTISTIC ACTIVITIES

2012– Icon painting
2004–2005 Virtual installations at the University of Technology, Otaniemi, Espoo, with Wille Mäkelä, researcher.
The installations are painted with free hand into the air in a virtual environment with software being developed during the research project. To look at the installation one needs a real-time camera location in a special observation corner formed by stereoscopic walls.
1991 Tour of Czechoslovakia with the band Swinging C
1990–91 Participation in the making of Radio Block at the Radio Aligre in Paris, an experimental electro-acoustic radio-program based on voices, noises and music.

TEACHING AND POSITIONS OF RESPONSIBILITY

2023–26 Member of the Board, Henna and Pertti Niemistö Art Foundation ARS FENNICA
2020– Headmaster, Free Art School (Vapaa Taidekoulu), Helsinki
2009–16 Panelist for the selection panel for prize nominations, Henna and Pertti Niemistö Art Foundation ARS FENNICA
2009–12 Part-time teacher in the Painting Department at the Academy of Fine Arts
2008 Substitute lecturer in painting at the Academy of Fine Arts
2006 Visiting part-time lecturer at the Royal Danish Academy of Fine Arts Schools in Copenhagen
2005–07 In charge of master's students at the Painting Department at the Academy of Fine Arts
2000–07 Part-time teacher in the Painting Department at the Academy of Fine Arts