

# JORMA PURANEN

Born 1951 in Finland  
Lives and works in Helsinki, Finland

## STUDIES

1973-1978 University of Art & Design, Helsinki

## ACADEMIC TEACHING

1978- University of Art & Design, Helsinki  
1995-1998 Professor, University of Art & Design, Helsinki

## SELECTED SOLO EXHIBITIONS

2018 *Memorandum of Loss*, Galerie Anhava, Helsinki  
2017 *Surfaces and Scenes Beyond*, Luleå Konsthall  
2016 *Shade into Shade*, Purdy Hicks, London  
*Shade into Shade*, Harewood House, Leeds  
2015 *Surfaces and Scenes Beyond*, Galleri Flach, Stockholm  
2014 Bunka Gallery, Higashikawa Photo Festival, Hokkaido  
2013 *Museum Meditations*, Galerie Anhava, Helsinki  
2012 *Telling Time*, Maerzgalerie, Leipzig (together with Sebastian Schrader)  
*Sixteen Steps to Paradise*, Galleri Flach, Stockholm  
2011 *Shadows and Reflections*, Sinebrychoff Art Museum, Helsinki  
*Sixteen Steps to Paradise*, Kunstallianz1, Berlin  
Purdy Hicks Gallery, London  
2010 EMMA Museum of Modern Art, Espoo  
*Icy Prospects*, Palais des Beaux Arts, Lille  
Galleri Orton, Helsinki  
2009 Galerie Anhava, Helsinki  
Purdy Hicks Gallery, London  
Paris Photo, Paris (Galerie Anhava)  
Perspektivet Museum, Tromsø  
2008 Galleri Flach+Thulin, Stockholm  
*Icy Prospects*, Photology Gallery, Milan  
2007 Scala Mata Gallery, Venice  
*Arctische Archiv*, Villa Oppenheim, Berlin  
Galerie Blickensdorff, Berlin  
2006 *Étandues glaciales*, Institut Finlandais, Paris  
*Icy Prospects*, Galerie Anhava, Helsinki  
2004 Galerie Blickensdorff, Berlin  
Rovaniemi Art Museum, Rovaniemi  
Galleri Flach, Stockholm  
2002 Photogallery Hippolyte, Helsinki  
Galleri Christian Dam, Oslo  
Blue Sky Gallery/Oregon Center for Photographic Art, Portland,  
Oregon  
2001 Museet for fotokunst/Brandts Klædefabrik, Odense  
2000 Finnish Museum of Photography, Helsinki  
Siida-Sámi Museum, Inari

- 1999 Musée de la Photographie, Charleroi  
 1998 Impressions Gallery, York  
 Pitt Rivers Museum, Oxford  
 1996 Galerie Minima Peliti, Roma  
 Gallery G, Helsinki  
 1995 Galerie le Lieu, Lorient  
 Galerie Braggiotti, Amsterdam  
 Fotogalleriet, Oslo  
 Galerie Photo du Theatre de l'Agora, Evry  
 Glynn Vivian Art Gallery and Museum, Swansea  
 Aberystwyth Arts Centre, Wales  
 Picture House Gallery, Leicester  
 1994 Ffotogallery, Cardiff  
 Konstens Hus, Luleå  
 Institut Finlandais, Paris  
 1993 Galerie Suzel Berna, Paris  
 Centre de Développement Culturel, Tarbes  
 Galleri Index, Stockholm  
 1992 Photogallery Hippolyte, Helsinki  
 1991 Galerie Krivy, Nice

#### SELECTED GROUP EXHIBITIONS

- 2017 *Zwischen Licht und Dunkelheit. Licht in der finnischen Gegenwartskunst*,  
 Stadtgalerie Kiel  
*Landskrona Foto View*, Landskrona Museum  
*The Arctic Spirit*, National Museum of Finland  
*Bewegung im Bild – Die informelle Malerei trifft auf die Geste in der  
 Fotografie*,  
 DZ Bank Kunstsammlung  
*Real Celebration!*, Rovaniemi Art Museum  
 Condordia Versicherunge  
 2016 *Fiktive Wirklichkeiten*, Stadtmuseum, Langenfeld  
 2015 *8 Exposures – New Views on Tapio Wirkkala*, Ateneum, Helsinki  
*Face to Face*, Museum of Contemporary Art Kiasma, Helsinki  
*Faces Now – European Portrait Photography Since 1990*, Palais des  
 Beaux-Arts, Brussels  
 Nederlands Fotomuseum, Rotterdam  
 Museum of Photography Thessaloniki, Thessaloniki  
*Framing Bodies*, the Hasselblad Centre, Gothenburg  
 2014 *Barockt*, Kulturhuset, Stockholm  
*Within / Beyond Borders*, Banco de Portugal, Lisbon  
*Natural Order*, Purdy Hicks Gallery, London  
*Mirror, mirror...* Galerie Stefan Röpke, Cologne  
*Transportrait*, Maerzgalerie, Leipzig  
*Gästa's Friends*, Serlachius Museums, Mänttä  
*Yks, kaks*, Art Center Antares, Sippola  
 2013 *Seduced by Art; Photography Past and Present*, CaixaForum Barcelona,  
 Madrid  
*Paisajes del Norte*, Museo de Arte Moderno de Bogota, Colombia  
*Farbe-Form-Fotografie-Fläche*, DZ Bank Kunstsammlung, Frankfurt Am  
 Main  
 2012 *Seduced by Art; Photography Past and Present*, National Gallery,  
 London

- The New Alchemists: Contemporary Photographers Transcending the Print*, London Art Fair 2012
- Polar Positions*, Sami Artist Center, Karasjok
- Mindscapes*, Centrale for Contemporary Art, Brussels
- I am not interested in Reality*, Galerie Wagner + Partner, Berlin
- 2011 *Within/Beyond the Frontier*, the Byzantine & Christian Museum, Athens
- Jubiläum*, Kunsthalle Emden
- The Magic of Lapland*, Ateneum Art Museum, Helsinki
- 2010 *Landscape Experiences*, Jyväskylä Art Museum, Jyväskylä
- Ars Fennica*, Kiasma Museum, Helsinki
- Daegu Photo Festival, South Korea
- A World Within the World*, Anteprima, Mostra d'Arte Contemporanea, Milan
- Carnegie Art Award*, Listasafn Islands, National Gallery of Iceland, Reykjavik; The Royal Academy of Fine Arts, Stockholm
- 2009 *Carnegie Art Award*, Charlottenborg, Copenhagen
- Revisiting Landscape & Still Life*, Bafa Foto, Geneva
- Taide kantaa*, Järvenpää Art Museum
- Homework*, Lahti Art Museum
- 2008 *Being a Part*, Sami Artist Center, Karasjok
- La photographie finlandaise*, Musée Nicéphore Niépce, Chalon-sur-Saône
- Continuum*, Retretti Art Center, Punkaharju
- Fabricating Images from History*, Chinablue Gallery, Beijing
- Trip to the Country*, Kumu Art Museum, Tallinn
- 2007 *Getroffen, Otto Dix und die Kunst des Porträts*, Kunstmuseum Stuttgart
- Boundary Crossings*, Akseli-Gallen Kallela Museum, Espoo
- Portraiture*, Harewood House, Leeds
- Into the Landscape*, Preus Museum-Norwegian Museum of Photography, Hjorten
- Our Land! Photographs from Finland*, Helsinki City Art Museum, Helsinki
- Silver & Oil*, Hoopers Gallery, London
- The Helsinki School of Photography*, Purdy Hicks Gallery, London
- Stenersen Museum, Oslo
- 2006 *Breaking the Ice*, Kunstmuseum Bonn, Bonn
- Zone Attive s.r.l. Fotografia, Festival Internazionale di Roma*, Rome
- Finlandia e l'identità del Nord*, Hendrik Christian Andersen Museum, Rome
- Un tableau peut en cacher un autre*, MNHA Musée National d'histoire et d'art, Luxembourg
- Ghosts in the Machine*, SF Camerawork, San Francisco
- Helsinki School*, Borås Artmuseum, Borås
- Dialogue - The Helsinki School*, Langhans Galerie, Prague
- The Helsinki School - Finnish Photography from 21th century*, Hôtel de Ville de Bruxelles, Brussels
- To Look or to See - in Search of Meanings in Photography*, Finnish Museum of Photography, Helsinki
- 2005 *Helsinki School - A New Approach*, Künstlerhaus Bethanien, Berlin
- Photology, Milano
- Boundary Crossings*, Nash Gallery, University of Minnesota, Minneapolis
- Variations on the Picturesque*, Kitchener-Waterloo Art Gallery, Ontario
- Vaikea yhtälö*, Rauma Art Museum
- Personligt*, Kulturhuset, Stockholm

- 2004 *Momentum - Nordic Festival of Contemporary Art*, Moss  
*On Loan*, Hasselblad Center, Gothenburg  
*30 by Taik*, Finnish Museum of Photography, Helsinki  
*River Deep Mountain High*, National Touring Exhibitions  
*Carnegie Art Award*, Charlottenborg, Copenhagen; Kopavogur Art Museum, Iceland; Kunstneres Hus, Oslo; Victoria Miro Warehouse, London; Helsinki Kunsthall, Helsinki  
*New Realities*, Fotomuseum, Reykjavik
- 2003 *New Realities*, Hasselblad Center, Gothenburg  
*Dominated by Water*, Vantaa City Art Museum, Vantaa  
*Verarbeitete Fotografie*, Galerie Blickensdorff, Berlin  
*Fünf Positionen finnischer Fotografie*, Kunstvererin Schwerte, Schwerte  
*Zeitgenössische Fotokunst aus Finnland*, Neue Berliner Kunstverein; Mannheimer Kunstverein, Mannheim; Städtische Galerie Waldkraiburg; Stadtgalerie Kiel, Kiel; Brandenburgische Kunstsammlungen, Cottbus; Centrum Kultury ZAMEK, Poznan; Salo Art Museum, Salo  
*Carnegie Art Award*, Royal Art Academy, Stockholm  
*Designing the Quietness*, Ozone Living Design Center, Tokyo  
Copper Smithy, Fiskars
- 2002 *Nouvelle photographie finlandaise*, Café-Crème/Photographie Contemporaine, Luxembourg  
*Mare Balticum*, Nationalmuseet, Copenhagen, Denmark  
*The Politics of Place*, Bildmuseet, Umeå; Edsvik Konst. Kultur, Sollentuna; Finnish Museum of Photography, Helsinki  
*Kuvitelmiä/Fantasies*, Sara Hilden Art Museum, Tampere  
*Correlations*, Fotogalerie Wien, Vienna, Austria; Fotoforum West, Innsbruck  
*Faces and Figures*, Haggerty Museum of Art, Milwaukee  
*Pohjoiseen ja etelään*, Purnu Art Center, Orivesi
- 2001 *Strange Reality*, Galerie Blickensdorff, Berlin  
*Landshapes - Records of Action*, Contemporary Art Center of Virginia  
*Faces and Figures*, Scandinavian House, New York  
*Nordic Art 2001*, Röda Sten, Gothenburg  
*Fotographia Metafisica*, Butler Gallery, Kilkenny  
*Lost Homelands*, Leonard and Bina Ellen Art Gallery, Montreal  
Kamloops Art Gallery, Kamloops  
*Finsk Foto*, Galleri Christian Dam, Oslo  
*The Fatherland and the Mother Tongue*, Oulu Art Museum
- 2000 *Breathless! Photography and Time*, Victoria & Albert Museum, London  
*Une Histoire Finlandaise*, La Galerie Photo, Montpellier  
*Three Beginning Roads in Finnish Contemporary Photography*, Kari Kenetti Gallery, Helsinki
- 1999 *Landshapes*, Southeast Museum of Photography, Daytona Beach  
The von Leibig Art Center, Naples, Florida  
*Lost Homelands*, Confederation Centre of the Arts, Charlottetown  
McKenzie Art Gallery, Regina  
*Évocation*, Marche Bonsecours, Mois de la Photo à Montreal  
*Auf der Suche nach der Verlorenen Zeit*, Haus am Waldsee, Berlin  
*Nordiskt Foto*, Skövde Konsthall, Skövde, Sweden  
*Mikä on todellista*, 3rd Triennial of Photography, Kunsthalle, Helsinki
- 1998 *Cartografs i aventurers*, Cultural Centre of the Fundació "la Caixa", Barcelona; Lleida; Vic  
*Continental Drift*, Fruitmarket Gallery, Edinburgh

- Le Violon d'Ingres/Play it again*, Royal Concert Hall, Amsterdam  
*Finnish Art Triennial*, Kunsthalle, Helsinki  
*Under/Exposed*, Stockholm Underground  
*Shadows*, Finnish National Gallery, Helsinki  
 1997 *'Le musée photographique'*, 19èmes Estivales Photographiques du Trégor, Imagerie, Lannion  
*Du bois des arbres des artistes*, Musée des Beaux Arts, Chambéry  
*Installation*, Museum of Contemporary Art, Helsinki  
*Dislocations*, Rovaniemi Art Museum  
*Forest*, Kuopio Art Museum  
 1996 *Myth and Landscape*, European Cultural Centre, Delphi  
*Heimat*, Kunsthaus Kaufbeuren, Kaufbeuren  
*Document*, Tampere  
 1995 *Art, Resistance and the English Garden*, Galerie Nikki Diana Marquardt, Paris  
 Galerija Gabrijel, Sarajevo  
*Vents du Nord*, Cellier de Talant, Talant, France  
*Disrupted Borders*, London Regional Art and Historical Museum, London, Ontario  
 1994 *Europe Rediscovered*, Turbine Hall/M/S Kronborg, Copenhagen  
*Jorden*, Moderna Museet, Stockholm  
*Fotodiffusione*, Promotrice delle Belle Arti, Torino  
*Balticum Biennale*, Rauma Art Museum, Rauma  
*Tulkinta - Interpretation*, Museum of Contemporary Art, Helsinki  
*Disrupted Borders*, Photographers' Gallery, London; Ikon Gallery, Birmingham; Canadian Museum of Contemporary Photography, Ottawa

#### COLLECTIONS

Victoria and Albert Museum, London  
 Maison Européenne de la Photographie, Paris  
 Hasselblad Foundation, Gothenburg  
 Stedelijk Museum, Amsterdam  
 Musée de la Photographie, Charleroi  
 Moderna Museet, Stockholm  
 Kunstmuseum Stuttgart  
 Museet for Fotokunst, Brandts Klædefabrik, Odense  
 Norsk museum for Fotografi-Preus fotomuseum  
 Bibliothèque nationale, Paris  
 Kamloops Art Gallery, Kamloops  
 The Finnish Museum of Photography, Helsinki  
 Kiasma Museum of Contemporary Art, Helsinki  
 Helsinki City Art Museum  
 EMMA Museum of Modern Art, Espoo  
 Henna and Pertti Niemistö Foundation  
 Wäinö Aaltonen Art Museum, Turku  
 Oulu Art Museum  
 Tampere Museum of Contemporary Art  
 State of Finland  
 Swedish Arts Council  
 Etnografisk Museum, Oslo  
 Vantaa City Art Collection  
 Espoo City Art Collection  
 Wihuri collection/The Art Museum of Rovaniemi

Saastamoinen Foundation  
Selachius Foundation, Mänttä  
Collection Olorvisual, Barcelona  
Fundacio Sourige  
Artothèque, Grenoble  
Deutsche Bank Collection London  
DZ Bank Collection  
European Investment Bank Institute, Luxembourg  
Sammlung Alison & Peter W. Klein, Eberdingen-Nussdorf  
Kunsthalle Emden  
Centre de Développement Culturel, Tarbes  
Viktor Barsokevitsch Photography Center, Kuopio  
Luleå Municipality Art Collection  
Rauma Art Museum  
Galerie le Lieu, Lorient  
Galerie de Theatre de L'Agora, Evry,  
Collection de Dorint Hôtel, Bruxelles  
Bibliothèque H. Vincenot, Talant  
Imagerie, Lannion  
Samiske Samlinger, Karasjok

#### PUBLICATIONS

2011 Jorma Puranen: shadows and reflections, Sinebrykoffin taidemuseo, Helsinki  
2010 Jorma Puranen: at EMMA, EMMA – Espoo Museum of Modern Art, Espoo  
2009 Icy Prospects, *Hatje Cantz Verlag*, Stuttgart  
Jorma Puranen: sixteen steps to paradise, Galerie Anhava, Helsinki  
2007 Jorma Puranen: imaginary homecoming 1991-1997 : language is a foreign country 1998-2001 : shadows, reflections and all that sort of thing 1997-2005:  
travels on canvas 2002-2006 : icy prospects 2005-, Galerie Blickensdorff, Berlin  
2006 Icy Prospects, Galerie Anhava, Helsinki  
2000 Jorma Puranen: Language is a foreign country: photographs 1991-2000, The Finnish Museum of Photography, Helsinki  
1999 Imaginary Homecoming, *Pohjoinen Publications*, Oulu  
1989 Alpha & Omega, *Opus*, Helsinki  
1986 Maarf Leu'dd-Photographs of the Skolt Lapps, *Opus*, Helsinki

#### AWARDS

2014 Higashikawa Overseas Photographer Award, Japan  
2010 National Prize for Finnish Photography  
2005 Pro Finlandia award  
1992 PhotoFinlandia Prize  
1988 National Prize for Finnish Photography

## SELECTED BIBLIOGRAPHY

- Timothy Persons and Asia Zak Persons, "The Helsinki School: from the past to the future vol. 5" 2014, Hatje Cantz/Robert Shore "Post-Photography: The Artist with a Camera" 2014, Laurence King/Mark Durden "Photography Today" 2014, Phaidon
- "Seduced by Art: Photography Past and Present" 2013, National Gallery, London
- Jan-Erik Lundström, "Jorma Puranen, Reflection, Refraction, Redemption", *EIKON International Magazine for Photography and Media Art*, Wien, Austria 2010
- Jari-Pekka Vanhala, "Echoing Images", *Next Level Edition 20*, London 2010
- Rosanna Checchi, "Jorma Puranen", *Zoom Photographic Art*, Nov-Dec 2009, Milan, Italy
- Denis Brudna, "Jorma Puranen-Where compasses all go mad", *Photonews, Zeitung für Photographie*, Nr 2 / 2008, Hamburg
- Selva Barni, "Jorma Puranen", *Rodeo Magazine Nr. 43*, 2008, Milan
- Mark Peschke, "Jorma Puranen- Icy Prospects", *Fotoforum, Fotografie & Präsentation*, 3/2007, Münster, Germany
- David Spalding, "Ghosts in the Machine", *Camerawork: A Journal of Photographic Arts, Volume 33, No. 1, Spring/Summer 2006*, San Fransisco
- Nikos Papastergiadis, "Flags in the Landscape", in *Spatial Aesthetics-Art, Place and the Everyday*, Rivers Oram Press 2005, London, Sydney, Chicago
- Taneli Eskola, "Boundary Crossings-Temporal Dialogues in Finnish Landscape Photography", *Musta Taide*, 2005, Helsinki
- Liz Wells, " Icy Prospects", in *Cultures & Settlements*, eds. Miles, M & Kirkham, N, *Intellect*, 2003, Bristol
- Ferdinand Protzman, "Landscape, Photographs of Time and Space", *National Geographic Books*, 2003, Washington
- Henning Wettendorf, "Jorma Puranen", *Katalog, Journal of Photography & Video*, Vol 14, 2001, Odense, Denmark
- Elizabeth Edwards, "Jorma Puranen-Imaginary Homecoming-A Study in Re-engagement", in *Raw Histories-Photographs, Anthropology and Museums*, Berg 2001, Oxford/New York
- Aperture 158; Photography and Time-winter 2000*, New York
- Marta Gili, "Cartografs i aventurers: narradors d'històries", *Fundacio "la Caixa"*, Barcelona, 1998
- Ruth Charity, "Curiosus Naturae Spectator/Jorma Puranen", *Portfolio 27*, Edinburgh 1998
- Nikos Papastergiadis, "Curiosus Naturae Spectator", *Continental Drift, Europe Approaching the Millennium*, Prestel, München/New York, 1998
- David Brittain, "Lie of the Land", *Creative Camera*, April/May 1998, London
- La Recherche Photographique 20- L'Ailleurs*, printemps 1997, Paris
- Sylvain Maresca, " Essai de comparaison entre les approches photographique et ethnographique" in *La Photographie - Un miroir des sciences sociales, L'Harmattan*, Paris/Montréal, 1996
- John Stathatos, "Myth and Landscape", *exhibition catalogue*, 1996
- Boris v. Brauchitsch, " Das Schweigen im Walde", *exhibition catalogue, Ernst Wasmuth Verlag*, Tübingen, Germany, 1996
- Min-Jung Yang, "Jorma Puranen", *The Monthly Photographic Art Magazine*, Seoul, South Korea, 10/1996
- Jean-Christian Fleury, "Curtis, Puranen, Lévi-Strauss/Photographie et ethnologie", *Photographies Magazine*, Avril 1995, Paris
- Elizabeth Edwards, 'Imaginary Homecoming / The work of Jorma Puranen', *Social Identities/Journal for the Study of Race, Nation and Culture, Vol.2*, 1995
- Robert Pujade, " La Photographie Comme Science Fabuleuse/ A Propos des Images de Jorma Puranen" , *exhibition catalogue*, 1994
- Jean-Christian Fleury, "Jorma Puranen", *Photographies Magazine*, December 1993, Paris
- Sunil Gupta, "Disrupted Borders", *Rivers Oram Press*, London 1993
- Mika Ripatti, "The Stations of the Gaze/ Crossroads of Absolution", *Index/ Contemporary*

*Scandinavian Images*, Stockholm, 1/1993  
Jan-Erik Lundström, "Returning to Saami Country: The Photographic Art of Jorma Puranen",  
*Scandinavian Review*, Winter 1993