

PE LANG

Born 1974 in Switzerland
Lives and works in Berlin

SOLO EXHIBITIONS

- 2018 MuDa Museum of Digital Art, Zurich
Sound Installations and Sound Objects, 2-RAUM, Museum Art.Plus, Donaueschingen
(with Marianthi Papalexandri-Alexandri)
Galerie Denise René, Paris
- 2017 Villa Concordia, Baberg
The barns gallery, Oxford
- 2015 *Une Nouvelle Voie*, Galerie Denise René, Paris
Pe Lang & Marianthi Papalexandri-Alexandri, Galerie Anhava, Helsinki
- 2014 *Spor Festival*, Kunsthall Aarhus
Galerie Denise René, Paris
- 2013 *Moving Objects*, Galerie Anhava, Helsinki
Kunsthalle Arbon, Arbon
Standing Pine Cube, Nagoya-City
Gallery ABC Contemporary, Zürich
- 2012 Gallery S O, London
Moving Objects, Galerie Mario Mazzoli, Berlin
Volta Art Fair - Solo presentation, Basel
- 2011 *Art@work*, BSGroup technology innovation, Zürich and Bern
Jinterstice[, Artotheque/City Hall, Caen
Kinetica Art Fair - Solo presentation, London
- 2010 *Moving Objects*, Sound and Space, Tokyo
- 2009 *Falling Objects*, Växjö Art Hall, Växjö
- 2008 Gosia Koscielak Gallery, Chicago
Bon Accueil / Elektronik] Festival, Rennes
- 2007 Espacio Menosuno, Madrid
Die Schachtel, Milano
Artis Gallery, Büren a.A.
- 2006 Stadtgalerie, Bern
Leerraum [], Bern
- 2005 Kunstraum, Aarau
Freie Internationale Tankstelle, Berlin
Marks Bblond Gallery, Bern

GROUP EXHIBITIONS

- 2018 Puerta Roja Gallery, Hong Kong
DIA-LOGOS, Ramon Llull und die Kunst des Kombinierens, ZKM, Karlsruhe
ECLAT festival, Stuttgart
Taming Chaos, Galerie Mario Mazzoli, Berlin
unREAL. The Algorithmic Present, Chronus Art Center (CAC), Shanghai
- 2017 *unREAL. The Algorithmic Present*, HeK Haus der elektronischen Künste, Basel
Odalys, Madrid, Spain
on blue, Galerie Denise René, Paris

- 2016
Supersonic, Ashmolean Museum, Oxford
The Living Collection: Facing the Public, Sara Hildén Art Museum, Tampere
IRISATIONS, Fondation Vasarely, Aix-en-Provence
Transparence, Galerie Denise René, Paris
[un]expected, The Art of Change, Kunstmuseum Stuttgart
BIAN Biennial: AUTOMATA, Montreal
ISEA 2016: Connecting Spaces, Hong Kong
Interactive/Prácticas Digitales Contemporáneas, Galería Odalys, Madrid
Quantum entanglement 2.0, Nizhny Novgorod, Arsenal, Kremlin
Touch/Saastamoinen Foundation Art Collection Exhibition, EMMA Espoo Museum of Modern Art
- 2015
PERPETUUM MOBILE Art Cinétique, Galerie La Vitrine, Freiburg
Quantum of Disorder, Haus Konstruktiv, Zürich
Short Cuts, Kunsthaus CentrePasquArt, Biel
- 2014
NGORONGORO Artist Weekend, 100 Varieties of Artistic Diversity, Berlin
Hommage à Denise René, Espace Expression, Miami
Thingworld new media art triennial, National Art Museum of China, Beijing
Events in nature, EMMA, Espoo Museum of Modern Art, Espoo
Art Basel, Art Fair, Gallery Denise René, Basel
Meta.morf biennale, Trondheim art museum, Trondheim
Transiente, Palazzo Santa Margherita, Modena
- 2013
Open Space 2013, ICC, Tokyo
Los maquinistas, Centro de Arte Complutense, Madrid
Turbulences II, Boghossian Foundation, Villa Empain
Art cinétique - Art numérique, Gallery Denise René, Paris
Construction, Standing Pine Cube, Nagoya-City
Contact, La briqueterie, Saint-Brieuc
- 2012
Think Art - Act Science, The Leonardo: A Utah Museum for Science, Technology and Art, Salt Lake City
Yebis International Festival for Art & Alternatives Visions, Tokyo
Artefiara bologna, Art Fair, Galerie mario mazzoli, Bologna
- 2011
Think Art - Act Science, San Francisco Art Institute, San Francisco
Biorhythm (TEZ, optofonica capsule), Eyebeam Gallery, NYC
Think Art - Act Science, Kunsthalle Luzern, Luzern
Kornschütte, Visarte, Duo exhibition, Luzern
The road to contemporary, Art Fair, Galerie mario mazzoli, Rome
PreviewBerlin, Art Fair, Galerie mario mazzoli, Berlin
Artverona, Art Fair, Galerie mario mazzoli, Verona
Kunst 11 Zürich, Art Fair A|B|C ontemporary, Zürich
Art Amsterdam, Art Fair, Galerie mario mazzoli, Amsterdam
Störung festival, Barcelona
Performaing the exhibition, Château Mercier, Sierre
Sonm - Sound archive of experimental music and sound art, Murcia
Zang Tomb, l'Ecole d'Architecture, Rennes
Decay, Galerie Mario Mazzoli, Berlin
Sankturbanhof, Sursee
Think Art - Act Science, Centre d'art santa monica, Barcelona
- 2010
Hanareproject, Kyoto
Dienstgebäude, Zurich
Plattfon, Basel
Hanareproject, Kyoto
Nuit Numérique#8, Centre Culture Saint-Exupéry, Raims
Swiss Art Awards, Basel

- Starkart Gallery, Zurich
Durch die Wand, Kunsthauſ L6, Freiburg
Energy, AV Festival 10, Hatton Gallery, Newcastle
 Sankturbanhof, Sursee
- 2009
Unpredictable Forms of Sound and Motion, bitforms Gallery, New York
Swiss Art Awards, Basel
 Stuttgarter Filmwinter, Stuttgart
 Museum of Fine Arts, Bern
Sounds to Tabakalera, Tabakalera, San Sebastian
 Lentos Art Museum (optofonica capsule), Linz
 Jubiläumspavillon Balgrist, Zürich
Untitled (plate tectonics), Program, Berlin
- 2008
 Diapason Gallery, Brooklyn New York
Sonicacts XII, Amsterdam
Lucid Fields, ISEA 2008, Singapore
Nemo Festival, Paris
Version beta, Centre pour l'image contemporaine, Geneva
 Kunsthalle, Bern
 Miller Fine Arts Center, Mcminville
 Netherlands Media Art Institute, Amsterdam
Synchronie Festival, Milano
Prog., Bern
- 2007
Swiss Art Awards, Basel
- 2006
Sound of Music, Volkssystem, Toulouse
 Cyberonica 06, London
 Intersolar, Freiburg
 Kunstexpander, Aarau
 S11, Solothurn
- 2005
 Dampfzentrale, Bern
- 2004
 Galerie Anton Meier, Geneva

PERFORMANCES (selection of 2006-2016)

- 2018
 MuDA museum of digital art, Zurich
- 2017
 Lincoln Hall, Corenll, Ithaca
- 2016
 ISEA 2016: Connecting Spaces, Hong Kong
- 2014
 Störung festival, Barcelona
- 2012
 Sounds of Science, Swissnex, San Francisco
- 2011
 Art@work, BSgroup technology innovation, Zürich and Bern
]interstice[, éſam - L'école supérieure d'arts & médias, Caen
 Think Art - Act Science, SwissNex Conference, San Francisco
 Think Art - Act Science, Kunsthalle Luzern, Luzern
 Matter.jp, Galerie Mario Mazzoli, Berlin
 Observatori festival, Valencia
 Sonm - Sound archive of experimental music and sound art, Murcia
 Sankturbanhof, Sursee
- 2010
 Futurity now!, Transmediale, Berlin
 National Taiwan University, Taipei
 Kunsthauſ L6, Freiburg
 Plattfon, Basel
 K3, Zurich
 Progress Festival, Ausland, Berlin
- 2009
 Deep North, Transmediale, Berlin

	Listen to the world, ISCM-World New Music Days, Växjö
	PI Performance Intermedia, Szczecin
	Staalplaat, Berlin
2008	Elektra Festival, Montreal
	Wien Modern, Vienna, in collaboration with M. Papalexandri-Alexandri
	ISEA 2008, Singapore
	Sonic Acts Festival, Amsterdam
	Monkey Town, New York
	Bowerbird, Philadelphia
	Piano Factory, Boston
	Elektroni[k] Festival, Rennes
	Tag, den Haag
	Blurred Edges Festival, Hamburg
	Melkweg, the Netherlands
	Ausland, Berlin
	Kornhaus, Bern
2007	Dissonanze Festival, Roma
	Shift Festival, Basel
	Zentrale Randlage, Berlin
	Hörbar, Hamburg
	Intro, Maastricht
	Mex, Dortmund
	Leerraum [], Bern
	Kulturbunker Mühlheim, Köln
2006	Kunstraum, Aarau
	osc//8 Festival, Geneva

COLLECTIONS

Saastamoinen Foundation Art Collection, Espoo
 EMMA - Espoo Museum of Modern Art, Espoo
 Borusan Contemporary, Istanbul
 Boghossian Foundation, Villa Empain
 Artphilein Foundation, Vaduz, Liechtenstein
 Maxine and Stuart Frankel Foundation for Art, Michigan
 Private collections

AWARDS

2016	Artist in residence, Cornell University, Ithaca, New York
	Artist in residence, Technorama, Winthertur, Switzerland
	Pro Helvetia Award, Swiss Federal Office for Culture
2015	Artist in residence, Technorama, Winthertur, Switzerland
2013	Japan Media Arts Festival, Art Division, Jury Selection, Tokyo
2012	Residency, Exploratorium, museum of science, art, and human perception, San Francisco
2011	Sitemapping/Mediaprojects Award, Bundesamt für Kultur (BAK)
2010	Swiss Art Award
	Grand Prix Fenêtre
2009	Swiss Art Award
2008	Sitemapping/Mediaprojects Award, Bundesamt für Kultur (BAK)

- 2007 CSEM Artists in labs residency (BAK: 9 Month stipend 2007 at the swiss center for electronics and microtechnology CSEM)
- 2005 Premio-Award (Video-software «Jitterbug»-project)
Sitemapping/Mediaprojects Award (Software development), Bundesamt für Kultur (BAK)

LECTURES / WORKSHOPS

- 2018 MuDA museum of digital art, Zurich
- 2017 Cornell Department of Music, Arts & Science, Ithaca
- 2016 ISEA 2016: Connecting Spaces, Hong Kong
Resonate, Belgrade
- 2014 Störung festival, Barcelona
- 2012 Sounds of Science, Swissnex, San Francisco
Exploratorium, Museum of science, art, and human perception, San Francisco
Yebis International Festival for Art & Alternatives Vision, Tokyo
- 2011 SFAI , San Francisco Art Institute, San Francisco
SwissNex Conference, San Francisco
ECAL, Lausanne
ésam - l'école supérieure d'arts & médias, Caen
Sonm - Sound archive of experimental music and sound art, Murcia, Spai.
Sankturbanhof, Sursee
- 2010 ECAL, Lausanne
Think Art - Act Science, Centre d'art santa monica, Barcelona
National University of Arts, Taipeh
[Plug.in], Basel
Don18, Cabaret Voltaire, Zurich
SGMK-Schweiz.Gesellschaft für Mechatronische Kunst & Home made, Romainmotier
Osage Gallery, Soho Art Space, Hong Kong
- 2008 School of the Art Institute of Chicago
Geneva University of Art and Design
School of Fine Arts Rennes
Club Transmediale / Tuned City, Berlin
- 2007 ZHdK Zurich University of the Arts

DISCOGRAPHY (CD / DVD)

- 2010 Pe Lang «Nacht» [Data Matter007], (Digital)
Pe Lang «Interwave» [Data Matter008], (Digital)
Pe Lang «Nacht» [Matter] (4.1 dvd)
Pe Lang «Berlin I+II» (cd)
- 2008 Pe Lang «Optionen» [leerraum.ch] (4.1 dvd)
Pe Lang «Shellac» [leerraum.ch] (Vinyl)
- 2007 Pe Lang «Shellac» [term15] (mp3)
- 2006 Mahmoud Refat, Pe Lang + Zimoun «Statics III» [leerraum.ch] (cd)
- 2005 Pe Lang «Material Art Serie I-XII» (12cd's/Software/Videos)
- 2004 Pe Lang «Nominal Level 1.0» [leerraum.ch] (cd)
Pe Lang «Komposition für 4 Systeme» (2CD's + Analog Modulare System)
Pe Lang «Fragile Static» (cd)
- 2003 Pe Lang «Interwave» (cd)
- 2002 Pe Lang «Raumtransporter» (cd)
- 2001 Innen «untitled» (cd)
- 1998 Achad [Electrodelic rec] (Vinyl)

1997 White Label (vinyl)
1996 Tape Trade Publikations (Tape)

BIBLIOGRAPHY

2012 Moving objects, Monographie, Galerie Mario Mazzoli
Art@Work, Monographie, ti&m AG, Zürich
2011 Durch die Wand, Meret Arnold (ISBN: 978-3-033-02618-6)
Think Art - Act Science (ISBN: 978-84-92861-70-5)
ARTISTS-IN-LABS: Networking in the Margins, Springer
WeinNewYork (ISBN: 978-3-7091-0320-3)
Swiss Art Awards 2010, Bundesamt für Kultur
Futurity now!, Transmediale.10
Energy, AV.10
2009 Listen To The World, ISCM World New Music Days
Swiss Art Awards 2009, Bundesamt für Kultur
Deep North, Transmediale.9
2008 ISEA 2008, Singapore
Version beta, Centre pour l'image contemporaine2

COMPOSITIONS AND VIDEOSOFTWARE (for Annelies Strba)

Exhibited at Helmhaus, Zürich / Galerie Rudolfinum, Prag / Frith Street Gallery, London / Aargauer
Kunsthau, Aarau / Kunsthau Zug

2006 «Tichy»
2004 «Frances und die Elfen»
«Portrait Sonja und Linda»
2003 «AYA»
2001 «Streetparade I»
«New York II»
2000 «Berlin»
1999 «New York»
«Paris»
1998 «Koi»

SOFTWARE

2010 «alphamix9» for pulp.noir's "iScapes2" Produktion
«ann6» for Annelies Strbas
2009 «alphamix2.3» for pulp.noir's "iScapes1" Produktion
2008 «alphamix» for pulp.noir's "Dead Sync" Produktion
2007 «composer» for pulp.noir's "Bad Blood" Produktion
2006 «videoplane» for pulp.noir's "Jitterbug" Produktion
«basic_sensor » for Heinzer & Kompanie's "Patterns 9-16" Produktion
2005 «ann3» for Annelies Strbas
«Videsequencer» open source realtime video sequencer
2003 «ann» for Annelies Strbas
2002 «.ll_» Generativ images
«an fluorid» for Annelies Strbas