

GRÖNLUND–NISUNEN & IVANA FRANKE

Imminence

3 –25 October 2020

galerie anhava

Fredrikinkatu 43
FI-00120 Helsinki
Fredriksgatan 43
FI-00120 Helsingfors
Tel. +358 (0)9 669 989
galerie@anhava.com
www.anhava.com
ti-pe 11-17 ti-fr
la-su 12-16 lö-sö

Galerie Anhava is pleased to announce the opening of the exhibition *Imminence* by the artist duo Tommi Grönlund and Petteri Nisunen together with artist Ivana Franke. The artists share an explorative working approach and a similar interest in the natural sciences and architecture is present in their artistic practice. As the title of the exhibition suggests, a state or fact of being about to happen can be seen to be present in the works of the exhibition. New individual works by both Grönlund-Nisunen and Franke as well as a joint piece created by the three artists will be presented.

Tommi Grönlund (born 1967) and Petteri Nisunen (born 1962) are known for their works combining technology, kinetics and sound. The artists apply a wide range of technologies and materials, and their works can appeal to the senses of hearing, touch or sight, or all three. Ivana Franke (b. 1973 in Zagreb) is a visual artist based in Berlin. Her investigations with light approach the interface between consciousness and environment, focusing on perceptual thresholds.

Imminence, a large-scale installation created by Grönlund-Nisunen and Franke together, is constructed of transparent glass tubes filled with flowing water. The slender tubes are jointed together by elbow shaped angles, turning up and down, left and right, in the space as if a long transparent line moving in a mathematical three dimensional x,y, z grid. The shiny fragile materiality of the glass tubes echoes a clinical atmosphere, which is complemented by the steady flow of water within the structure and soundscape based on a low sine wave. A previous variation of the work was presented at Rijeka, Croatia, in autumn 2019, as part of the European Capital of Culture 2020 project, organised by the Museum of Modern and Contemporary Art at Rijeka.

Ivana Franke's works *Stellar Cluster 421* and *Knowledge of Fireflies III* will be presented in Galerie Anhava's Underground. In a darkened room, a maze of tiny dots of light slowly flies through the air. These specks move in numerous directions; as the viewer walks towards them, one becomes immersed in micro-universe of stars or a dancing swarm of fireflies, moving in unexpected directions. Alongside the light based works, a set of intricate pencil drawings and prints based on polytopes, geometric objects with flat sides, will be presented in the exhibition.

Grönlund-Nisunen's extensive solo exhibition *Flow with Matter* is currently on view at the Minsheng Art Museum in Shanghai. GN have participated in Sao Paulo, Venice and Moscow Biennales, in Yokohama Triennale and in Manifesta 1 in Rotterdam. Their solo exhibitions include Kuntsi Museum of Modern Art, Vaasa (2018); Museum of Contemporary Art, Zagreb (2017); Kunsthalle Helsinki (2017), Esther Schipper in Berlin (2013), Galleri Andrehn-Schiptjenko in Stockholm (2007), and Moderna Museet in Stockholm (2004), among other venues. They have participated in numerous international group exhibitions such as *Myth/History II* at Yuz Museum Shanghai (2015), *And Yet it Moves* at Mudam Luxembourg (2015). They have received acknowledgements for their work, such as the State Art Prize in Finland in 2001, and the Leonardo da Vinci World Award of Arts, granted by the World Cultural Council in 2013.

Ivana Franke is a visual artist based in Berlin. Her work *Resonance of the Unforeseen* is currently on view at the Yokohama Triennale 2020 where it stretches across the entire façade of the Yokohama Museum of Art. Franke represented Croatia at the 52nd Venice Biennale with the solo show *Latency*, and at the 9th Venice Biennale of Architecture with collaborative work *Frameworks*. Her solo exhibitions and projects include *Limits of Perception Lab. Your Country of Two Dimensions is Not Spacious Enough* in Savvy Contemporary in Berlin (2020), *Retreat into Darkness. Towards a Phenomenology of the Unknown* in Schering Stiftung Project Space in Berlin (2017) and *Perceptual Drift (Galaxies in Mind)* in the Museum of Contemporary Art in Zagreb (2017). Her other projects include *Disorientation Station* (11th Shanghai Biennale, 2016), *Seeing with Eyes Closed* (Peggy Guggenheim, Venice (2011), Deutsche Guggenheim, Berlin, (2012)) and *Full Empty Space* at MoMA P.S.1 (2001). She participated in numerous group exhibitions including in MACBA, Barcelona (2018), Hamburger Bahnhof, Berlin (2017), Deichtorhallen, Sammlung Falckenberg, Hamburg (2016), Neue Nationalgalerie (2014), Manifesta 7 (2008).