

## DRAWING A TIGER

Lauri Anttila, Markku Kivinen, Tanja Koljonen,  
Jyrki Siukonen, Toni Vallasjoki, Marko Vuokola

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### galerie anhava

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*On the left, there is a young boy sitting on a bench, drawing a tiger, while on the right a grown-up artist is doing the same. This small-scale photography work by Icelandic artist Hreinn Fridfinnsson inspired Marko Vuokola and Jyrki Siukonen to curate an exhibition entitled *Drawing a Tiger*.*

*Drawing A Tiger* brings together artworks that examine what distinguishes two moments from each other. Recurring themes explored in the works include time, motion, observation, and recurrence – things that we use to distinguish *this* from *that*, but which also allow us to recognise them as essentially the same. The exhibition has a conceptual basis, but these concepts are simple and mundane. The artworks in the exhibition include both classics and works produced by young artists. The oldest works on display have been produced by Lauri Anttila and Markku Kivinen.

The temporal arc of the exhibition covers a period of over thirty years, extending from the late 1980s to the present day. Markku Kivinen's sculpture *Bathroom* (1988) is a mundane déjà-vu and a twin study of the scale of the space, while Lauri Anttila's photography work *Peter Pan* (1995) raises amusing questions about the nature of time and space. Is this the same Anttila? Can he truly step into the picture at the opposite sides of the ocean twice with the same work?

Toni Vallasjoki's and Marko Vuokola's artworks are based on photographs, and they bring themes pertaining to time and motion into focus. In Vallasjoki's *Histogram* (2020), the process of measuring time is transformed into the shape of an object. Vuokola's *Doppler Effect* (2021), on the other hand, shows how the change in an approaching or a receding sound can be expressed in a pair of pictures.

Book pages and their similarities and differences form a recurring theme in Tanja Koljonen's and Jyrki Siukonen's works. Koljonen's *The Conquest of Happiness* (2017) and Siukonen's *The Black Book* (1992) offer their own interpretations of the empty page both in colour and in black and white.

The works produced by five of the artists are spread around the gallery space, while the gallery basement hosts Marko Vuokola's *RGB 16 777 216* (2021). The work is constructed from parallels of two colours, and it takes over five years and five months for the work to complete a single cycle.

*We thank Tampere Art Museum for the loan of Markku Kivinen's artwork.*