

## MIKA TAANILA

filmmaker, visual artist

Born 1965 in Helsinki  
Lives and works in Helsinki

Taanila's works have been shown at major international group shows, such as Venice Biennale (2017), Aichi Triennale (2013), Documenta (2012), Shanghai Biennale (2006) and Berlin Biennale (2004). Solo shows include Padiglione de l'Esprit Nouveau, Bologna (2020), STUK Leuven (2018), La Neomudéjar Madrid (2018), Balzerprojects, Basel (2016), Kiasma Helsinki (2013–14), CAM St. Louis (2013), Badischer Kunstverein (2008) and Migrosmuseum, Zurich (2005).

His films have been screened at several international film festivals and special events, such as Toronto International Film Festival, IFF Rotterdam, CPH:DOX, International Short Film Festival Clermont-Ferrand, Karlovy-Vary Film Festival, Midnight Sun Film Festival, IDFA Amsterdam, Berlinale and Kurzfilmtage Oberhausen.

He has received numerous awards, both in Finland and internationally. Taanila was awarded the prestigious Ars Fennica prize in 2015.

### EDUCATION

1985-88: Studies in anthropology, Department of Culture Studies, University of Helsinki, Finland  
1992: Diploma in Crafts and Design, Institute of Design and Fine Arts, Lahti, Finland

### SOLO EXHIBITIONS

- 2021 *In Between the Plates*, Podroom Gallery, Cultural Center of Belgrad, Serbia
- 2020 *Damage/Control*, Padiglione de l'Esprit Nouveau, Bologna, Italy
- 2019 *Works on Paper*, PrintRoom, Rotterdam, The Netherlands
- 2018 *The End*, STUK, Leuven, Belgium  
*Plastic Heart*, WeeGee/EMMA, Espoo, Finland  
*Still Water*, Stadtkino, Basel, Switzerland  
*Partial Head Clog*, La Neomudéjar, Madrid, Spain  
*L'amore nel cinema tedesco*, Union Theatre, Helsinki, Finland  
*The Earth Who Fell to Man*, Widmertheodoridis, Eschlikon, Switzerland
- 2017 *Cleaning Tapes*, Konsthallen, Sandviken, Sweden  
*The Earth Who Fell to Man*, balzer projects, Basel, Switzerland  
*Memoria eterna*, Artopia Rita Urso, Milan, Italy
- 2016 *Action Films*, balzer projects, Basel, Switzerland
- 2015 *Blackout*, Hämeenlinna Art Museum, Finland  
*My Silence*, balzer projects, Basel, Switzerland  
*Silence – Fiction*, FISH Gallery, Helsinki
- 2014 *Stimulus Progression (Köln)*, Temporary Gallery, Cologne, Germany  
*Aikakoneita / Time Machines*, Kiasma Museum of Contemporary Art In Helsinki, Finland
- 2013 *My Silence*, Forum Box, Helsinki, Finland  
*Tomorrow's New Dawn*, CAM, Museum of Contemporary Art, St. Louis, USA  
*The Most Electrified Town In Finland*, TENT, Rotterdam, The Netherlands
- 2010 *Installaatioita*, Galleria Heino, Helsinki, Finland
- 2008 *On The Spot #4*, Badischer Kunstverein, Karlsruhe, Germany
- 2007 *Zone d'éclipse totale*, Dazibao, Centre de photographies actuelles, Montréal, Canada

- Lost and Found*, S.M.A.K. Stedelijk Museum voor Actuele Kunst, Ghent, Belgium  
 2006 *Valotuksia / Exposures*, Galleria Heino, Helsinki, Finland  
*Une histoire saccadée*, Institut finlandais, Paris, France (together with Erkki Kurenniemi)  
 2005 *Human Engineering*, Migrosmuseum für Gegenwartskunst, Zürich, Switzerland (catalogue)  
*Hotel Futuro*, Spacex Gallery, Exeter, UK  
 2004 *The Future Is Not What It Used To Be*, 21.10. – 14.11. 2004, HTTP:// Gallery, London, UK  
 2002 *Fysikaalinen rengas / A Physical Ring*, Kontti, Kiasma The Museum of Contemporary Art in Helsinki

#### SELECTED GROUP EXHIBITIONS

- 2021 *The World Began without Human Race and It Will End Without It*, National Taiwan Museum of Fine Arts, Taichung, Taiwan  
 2020 *Mirarnos a los Ojos (volver a)*, *Bienal de la Imagen en Movimiento BIM*, Buenos Aires, Argentina  
*B3 Biennial of the Moving Image*, Frankfurt am Main, Germany  
*Maailmanloppu – Kotka Art*, Gallery Uusikuva, Kotka, Finland  
 2019 *The Dream of the Library*, Museum für Gegenwartskunst Siegen, Germany  
*Persisting Realities*, Kunstraum Kreuzberg / Bethanien, Berlin, Germany  
 2018 *What to Do / Despite It All*, *Bienal de la Imagen en Movimiento*, Muntref Centro de Arte Contemporáneo, , Argentina  
*The Remains of Cinema*, Künstlerhaus Graz, Austria  
 2017 *Mirrored*, The Nordic Pavilion, Venice Biennale, Italy  
 2016 *1000m2 of Desire – Architecture and Sexuality*, CCCB, Barcelona, Spain.  
*Kommandona*, Mänttä Art Festival, Finland  
*Author's Choice*, Pinxinmäki, Sysmä, Finland  
*Golden Generation. Modernism in Finnish Architecture and Design*, The State Hermitage Museum, St. Petersburg  
 2015 *Notes from Technotopia*, Bradford University Gallery II, UK  
*The Hills Are Alive with the Sound of Muzak*, Nieuwe Vide, Haarlem, The Netherland  
*Powers That Be*, Station Independent Projects, New York City, USA  
*Typemotion: Type as Image in Motion*, National Museum of Fine Arts, Taichung, Taiwan  
*What It Is To Come Has Already Arrived*, Museo de Arte Contemporáneo de Castilla y León, Spain  
 2014 *Typemotion: Type as Image in Motion*, FACT Liverpool, UK  
*Typemotion: Type as Image in Motion*, National Gallery of Art, Vilnius, Lithuania  
*Society Acts . The Moderna Exhibition*, Moderna Museet Malmö, Sweden  
 2014 *Parallax*, Laboratorio Arte Alameda, Mexico City, México  
*Post Script*, De Gouvernestraat, Rotterdam, The Netherlands  
*A Group Exhibition of Artists' Film*, Carroll / Fletcher, London, UK  
*Systemics #3. Against the idea of growth, towards poetry (or, how to build a universe that doesn't fall apart two days later)*, Aarhus Kunsthall, Denmark  
*Schrittfilme*, ZKM | Museum of Contemporary Art, Karlsruhe, Germany  
 2013 *Vilkettä ja tajunnanvirtaa*, Kerava Art Museum, Finland  
*Aichi Triennale*, Nagoya, Japan  
*Social Videoscapes from the North Looking to the World and Viceversa*, Elverket, Tammisaari, Finland  
*Systemics Series #1 Certain peculiar things and ideas, often failed, or on humans, machines, and running algorithms*, Kunsthall Aarhus, Denmark  
 2012 *dOCUMENTA (13)*, Kassel, Germany  
*Architektonika*, Hamburger Bahnhof, Berlin, Germany  
*La chanson*, Sevilla Museum of Contemporary Art, Spain  
 2011 *Arctic Hysteria: TranceStates, Visions, and Hallucinations in Contemporary Finnish Art*, Kuntsi Museum of Modern Art, Vaasa, Finland; DA2 Domus Artium 2002, Salamanca, Spain  
 2009 *Arctic Hysteria: TranceStates, Visions, and Hallucinations in Contemporary Finnish Art*, Kunsthalle, Helsinki, Finland; Ludwig Museum, Budapest, Hungary  
 2008 *Arctic Hysteria: TranceStates, Visions, and Hallucinations in Contemporary Finnish Art*, P.S.1 Contemporary Art Center, New York City, U.S.A.  
*Des usages de la technologie, Quatre artistes finlandais*, Espace multimédia gantner, Bourogne, France

- New Stance for Tomorrow*, Sketch Gallery, London, UK  
*Image And After*, Kiasma Museum of Contemporary Art in Helsinki, Finland
- 2007 *Eclipse*, RAM Gallery, The Netherlands
- 2006 *Dreamlands Burn*, Kunststahle, Budapest, Hungary  
*Ear Appeal*, Kunsthalle, Vienna, Austria  
*Hyper Design*, *The 6<sup>th</sup> Shanghai Biennale*, Shanghai Art Museum, China
- Thank You For The Music*, Gallery Sprüth Magers Lee, London, UK  
*Lustforlife*, The Breeder Gallery, Athens, Greece  
*Tracking the Traces*, Leonard & Bina Ellen Art Gallery, Montréal, Canada  
*Music for People*, Dundee Center for Contemporary Art, UK
- 2005 *Electrohype*, The 3rd Nordic Biennial for Computer Based and High Tech Art, Konstmuseum Gothenburg, Sweden; Malmö Konsthall, Sweden
- 2004 *Situations construites, Attitudes*, Space for Contemporary Arts, Geneva, Switzerland  
*Ipeg.image.sound.machine*, Künstlerhaus Bethanien, Berlin, Germany  
*3rd Berlin Biennial for Contemporary Art*, KW Institute for Contemporary Art, Berlin, Germany  
*Heavy Snowflakes*, Exteresa Space for Contemporary Art, Mexico City, Mexico; Capacete Entretenimentos, Escola de Cinema e Audiovisual Darcy Ribeiro, Rio de Janeiro, Brazil; Museo de Arte Moderno de Buenos Aires - MAMbA, Argentina; Museo de Arte de Lima, Lönnström Art Museum, Rauma, Finland
- 2003 *SonarMatica 10 Years*, Sonar, International Festival of Advanced Music and Multimedia Arts, Barcelona, Spain  
*Prophetic Corners*, The 6th Periferic Biennial, Polytechnic Museum, Iasi, Romania  
*Todos somos pecadores*, Arte Nórdico Contemporáneo, El museo de Arte Contemporáneo, Monterrey, Mexico; *Todos somos pecadores*, Arte Nórdico Contemporáneo, The Museo Tamayo, Arte Contemporáneo, Mexico City, Mexico,  
*Transparente: interni e esterni*, Centro Nazionale per le Arti Contemporanee, Rome, Italy  
*Media City 9*, Artcite Inc. Gallery, Ontario, Canada
- 2002 *Radar*, Tyco Brahe Planetarium, Copenhagen, Danmark  
*Ars Electronica / Cyberarts 2002*, O.K. Centrum für Gegenwartskunst, Linz, Austria  
*Viva Helsinki*, Sonar, International Festival of Advanced Music and Multimedia Arts, Barcelona  
*Manifesta 4*, European Biennial of Contemporary Art, Frankfurt/Main, Germany  
*Whirlpool And Surfaces*, Art Moscow, Central House of Artists, Moscow, Russia  
*Popcorn and Politics*, Kiasma, The Museum of Contemporary Art In Helsinki, Finland
- 2001 *The 7<sup>th</sup> International Istanbul Biennial*, Imperial Mint, Hagia Eirene Museum, Turkey  
*Entropy in The Living Room*, Stadtgalerie Kiel, Germany  
*Les Années Pop*, Centre Pompidou, Paris, France  
*Vision & Reality*, Louisiana, Copenhagen, Danmark
- 2000 *Alien Intelligence*, Kiasma, Helsinki
- 1999 *The Day of The Donkey Day*, Transmission Gallery, Glasgow, Scotland, UK

#### WORKS IN COLLECTIONS

Kanazawa 21st Century Museum of Contemporary Art, Japan  
 Migrosmuseum für Gegenwartskunst, Zürich, Switzerland  
 Kiasma Museum of Contemporary Art in Helsinki  
 Finnish State Art Collection  
 Kuopio Art Museum, Finland  
 Pro Artibus Foundation, Finland

Private collections in Finland, Switzerland and Germany.