

Summer Show

KARI CAVÉN
JANI HÄNNINEN
ELINA MERENMIES
KRISTIINA MÄENPÄÄ
NOORA SCHRODERUS
ANNA TUORI
TIMO VIIALAINEN

25 May –21 June 2023

galerie anhava

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The spring season at Galerie Anhava ends with a group exhibition setting the mood for the arrival of summer. The exhibition opens on 25 May 2023, and includes works from seven artists: Kari Cavén, Jani Hänninen, Elina Merenmies, Kristiina Mäenpää, Noora Schroderus, Anna Tuori and Timo Viialainen.

In *Don't Mind the Rain* **Kari Cavén** has stripped an umbrella of its protective canopy and function and attached a thin metal chain around the perimeter. The compact expressiveness of the simple work is a distillation of Cavén's characteristic humour and philosophical approach and serves as a disarming example of Cavén's anarchic and laid-back thinking.

Jani Hänninen creates gritty and expressive paintings with interlaced, collagelike layers. Heavenly bodies, satellites, orbits and tyre tracks roll along in black space as if inside a machine. In the sorbet-toned painting *hoofs*, wild gallops are set free on the green grass.

Elina Merenmies presents paintings in which nocturnal green foliage and the first rays of morning sun reach up towards the heavens. In a fierce gust of wind, wasps swarm towards light, and among the branches, faces emerge from tiny flowers. In her new ink pieces, the artist's vivid brush conjures up fascinating, enigmatic figures on paper.

Kristiina Mäenpää shows a paired piece consisting of a photograph and a metre-by-metre segment of asphalt. The work investigates temporality, materiality and the interplay between absence and presence. Another piece by Mäenpää expresses fragility, lightness and transience. Composed of several small pieces of white alginate, the installation hugs the wall, giving it a new identity. One senses an encounter between the weight of the asphalt and the lightness of the alginate.

Noora Schroderus' ongoing and expanding photo series, *Artist*, is a depiction of what it feels like to be an artist or even a human being in this world. The ragdoll of a figure in the pictures is the artist herself, twisting to fit the prevailing pressures of the place, time, will and emotion.

In the works of **Anna Tuori**, observations and meanings are in continuous movement, forms alternately appearing and dissolving on the surface of the painting. In *Sleepwalking (if the grass is grey green or brown or what)*, the head of the sleepwalker, who is stepping into a puddle, has detached itself from the body and is floating among books. The figure is holding a lighted candle and a humongous cigarette in its hands, and the air after the rain is fresh, humid and light.

Two levitating spoons dance feverishly atop a heavy, upright steel rail as if preparing to fly away. In another work, **Timo Viialainen** has wrapped 500 metres of copper wire around a steel centre, creating a huge electromagnet on the wall that pulls you in like the sun. Viialainen's works activate the viewer by combining motion, attraction and strong materiality. In addition to the works in the exhibition, Viialainen will also present a performance in the gallery on Sunday, 11 June.



Artist bios

Kari Cavén (b. 1954) repurposes everyday objects in his art, disturbing their familiar character. Cavén studied at the Free Art School, the University of Art and Design and the Finnish Academy of Fine Arts. His work has featured in numerous solo and group exhibitions, including this year at Galerie Anhava, Ars Nova in Turku, Kuntsi Museum of Modern Art in Vaasa and Hämeenlinna Art Museum. Cavén has work in numerous Finnish and Nordic collections, including those at Stockholm's Moderna Museet, Malmö Art Museum, Gothenburg Art Museum, Saastamoinen Foundation, Kiasma, and HAM. He has also several public artworks in Finland, Sweden and Norway. Kari Cavén has represented Finland at the Venice and São Paulo biennales. He was awarded the Pro Finlandia Medal in 2014.

Jani Hänninen (b. 1974) draws his influences from street and graffiti art but also more broadly from art history and popular culture. Hänninen studied at the Free Art School and the Finnish Academy of Fine Arts. He has exhibited his work in numerous solo and group shows in Finland and abroad, including Kuntsi Museum of Modern Art (2023), Galerie Anhava (2021), Weserburg Museum of Modern Art in Bremen (2017) and Bourouina Gallery in Berlin (2016). Jani Hänninen has work in the collections of the Sara Hildén Art Museum, the Malmö Art Museum, Helsinki Art Museum, and the Wihuri and Saastamoinen foundations.

Elina Merenmies (b. 1967) uses mediums that date back centuries: tempera and oil on canvas, and ink on handmade paper. She studied at the fine arts academies of Prague and Helsinki, graduating from the latter in 1999. In recent years, her work has been shown in numerous exhibitions, including at Galerie Anhava (2022), Amos Rex Art Museum (2022), Helsinki Art Museum (2022), Nordiska Akvarellmuseet (2019) and Norrköping Art Museum (2017–2018). In addition to major public and private collections in Finland, Merenmies has work in several Nordic art museums, such as the Arken Museum of Contemporary Art and the Uppsala Art Museum, as well as in European and American private collections.

Kristiina Mäenpää's (b. 1990) installations consist of sculptural and photographic elements with a site specific emphasis, examining the interplay and interface between the artwork and its surroundings. Mäenpää graduated from the Department of Time and Space at the Finnish Academy of Fine Arts in 2023, and has also studied photography at the Aalto University. She has held several solo exhibitions, most recently at Galleria Forum Box, Helsinki (2021); Poriginal Gallery, Pori (2019); and Photographic Centre Nykyaika, Tampere (2018), and has participated in group exhibitions, including at Exhibition Laboratory, Helsinki; Finnish Museum of Photography, Helsinki; Galleria Å, Turku; and Salon de Normandy, Paris.

Noora Schroderus (b. 1982) creates art that surprises the viewer with its with its breadth, humor and insight. Schroderus is a graduate of the Finnish Academy of Fine Arts. She has held solo exhibitions at Taidetila Raami, Nokia (2022); Kunsthall Grenland, Porsgrunn, Norway (2019), Galerie Anhava, Helsinki (2019); Turku Art Museum (2017) and Serlachius Museum Gösta, Mänttä (2016). She has also participated in several group exhibitions, including at the Rovaniemi Art Museum, the Borås Art Museum in Sweden and the Wäinö Aaltonen Museum in Turku. Noora Schroderus has work in many collections, including at Kiasma, the Wihuri Foundation, the City of Nörttälje and Lars Swanljung.

Anna Tuori (b. 1976) creates paintings full of tension and dense with meaning. Her style ranges from broad, even brusque brushstrokes, to airy lines that resemble drawing. Tuori graduated from the Finnish Academy of Fine Arts in 2003. She also studied at L'École Nationale Supérieure des Beaux-Arts in Paris from 1999 to 2000. Tuori's most recent exhibitions have taken place at Galerie Suzanne Tarasieve in Paris (2022) and Galerie Anhava (2020). She has work in many private and public collections, including HAM, Kiasma, Saastamoinen Foundation, Kemper Museum of Contemporary Art, Uppsala Municipality and Sara Hildén Art Museum. Anna Tuori was elected Young Artist of the Year in 2011 and she participated in the Sydney Biennale in 2014.

Timo Viialainen (b. 1981) started his artistic career in sound art and performance in the early 2000s. He graduated from the Department of Sculpture at the Finnish Academy of Fine Arts in 2021. Viialainen's conceptual works often contain elements of motion, sound and viewer participation. As a performance artist, Viialainen has appeared at numerous festivals and events in more than 21 countries. He has held solo exhibitions at the Oksasenkatu Gallery (2022) and Project Room (2020) in Helsinki, and his work has been included in exhibitions in Finland and abroad, including the Loovlinnak Gallery in Pärnu (2022), Vantaa Art Museum Artsi (2021) and the Third Space Gallery in Helsinki (2021). Works by Viialainen will also be on show in 2023 at the summer exhibition at Art Centre Antares and in an autumn solo exhibition at Galleri Sinne.