

NINA ROOS

Born 1956, Porvoo, Finland
Lives and works in Helsinki, Finland

EDUCATION

1983–1988 The Academy of Fine Arts, Helsinki
1982 Grundskolan för konstnärlig utbildning, Stockholm
1975–1979 University of Helsinki

SOLO EXHIBITIONS

- 2023 *The Image is Collapsed into the Body*, Galerie Anhava, Helsinki
The Image is Collapsed into the Body, Galleri K, Oslo
- 2020 *Lucid*, Kunsthalle Kohta, Helsinki
- 2019 *In the Habit of Hearing*, Galleri K, Oslo
- 2019 *Regarding the Point of Restraint*, Lunds konsthall, Lund
- 2016 *The Cut*, Galleri Thomas Wallner, Simris
- 2015 *Inside Outside and Beside*, Galerie Forsblom, Helsinki
- 2014 *Balancing*, Galerie Mansart, Paris
- 2013 *situated/ separated*, Galleri K, Oslo
Galleri Gro, Campus Allegro, Pietarsaari
Nina Roos and Astrid Svangren, Galleri Örsta, Kumla
- 2012 *Borders*, Galerie Forsblom, Helsinki
- 2010 *shades*, Galerie Anhava, Helsinki
- 2009 Kunstneres Hus (together with Jasper Just and Edvine Larssen), Oslo
passage, Galleri Bo Bjerggaard, Copenhagen
Nu/Now, Moderna Museet, Stockholm
- 2008 *Positions and Reversals*, Galleri K, Oslo
Galleri Arnstedt & Kullgren, Östra Karup
- 2007 *infinite points*, Galerie Anhava, Helsinki
Paul Petro Contemporary Art (together with Peter Bowyer), Toronto
- 2005 Galerie Anhava, Studio, Helsinki
- 2004 Wäinö Aaltonen Museum, Turku
- 2003 Galerie Anhava, Helsinki
Shifting Spaces: A Rapid Touch, Malmö Konsthall, Malmö
Excursion into the slightest of Signs, Nina Roos and Anne-Karin Furunes, Galleri K, Oslo
- 2002 Bergen Kunsthall, Galleri no 5, Bergen
- 2001 *Läpi kuvien/Genom bilder/Through Images*, KIASMA, Museum for Contemporary Art, Helsinki
- 1998 *Nina Roos and Paula Modersohn-Becker*, Brandts Klædefabrik, Odense
Galerie Gebauer, Berlin
Paul Petro Contemporary Art, Toronto
- 1997 Galerie Anhava, Helsinki
- 1996 Galleri Lars Bohman, Stockholm
Yoshii Gallery, New York
Gallery Jutempas, Vilnius
- 1995 Galerie Gebauer u. Günther, Berlin

- 1994 Galerie Gebauer u. Günther, Berlin
Nina Roos–Jussi Niva, Sara Hildén Art Museum, Tampere
- 1992 Galleri 11, Reykjavik
Galerie Anhava, Helsinki
- 1991 Galleria Scultor, Helsinki
Galéria Arkad, Budapest
- 1990 Fiskars Museum, Fiskars
Galleria Johan S., Porvoo
- 1989 Galleri Decorum, Stockholm
- 1988 Galleria Katariina, Helsinki

SELECTED GROUP EXHIBITIONS

- 2025 *Eye in Eye*, Kristiansand Kunsthall, Kristiansand
- 2023 *Art in Space, Space in Art*, Sara Hildén Art Museum, Tampere
- 2022 *Rippling*, K-U-K, Trondheim
Subterranean, Amos Rex, Helsinki
- 2020 *La Musée*, Galerie Italienne, Paris
- 2018 *Prime Matter*, Arsenale, Riga
- 2017 *Wither the Winds*, Lunds konsthall, Lund
The Cloud of Unknowing, Värmlands konstmuseum, Karlstad
Temporary Futures Exhibition, M HKA, Museum van Hedendaagse Kunst, Antwerp
- 2016 *With Love Heino*, HAM, Helsinki Art Museum, Helsinki
Painting Failures, Moderna Museet, Malmö
- 2015 *The Nordic Miracle Revisited*, Galleri F15, Moss
Prime Matter, Teckningsmuséet, Laholm
- 2014 *Here/Now*, Artipelag, Stockholm
- 2013 *Channelled*, Lunds Konsthall, Lund
- 2012 *Konst i förvandling*, Amos Andersons konstmuseum, Helsinki
- 2011 *Reflective Shadows*, Ordrupgaard
Spatial Places: The Poetry of Place, Copper Smithy, Fiskars
- 2010 *False Recognition*, Contemporary Art Center, CAC, Vilnius
- 2009 *Annorlunda verkligheter*, Konstakademien, Stockholm
- 2008 *The Continental Unconscious*, KUMU Art Museum, Tallinn
Image and After, KIASMA, Museum of Contemporary Art, Helsinki
Kuudes kattaus/ Sixth Setting, HoviArt, Anttolanhovi
- 2007 *Transparent*, Granary, Fiskars
- 2006 Galleri Arnstedt & Kullgren, Östra Karup
I Love Malmö, Turku Art Museum, Turku
- 2006 Saastamoinen Foundation Art Collection, EMMA, Espoo Museum of Modern Art, Espoo
Connecting People, Vestfossen Kunsthall, Vestfossen
- 2005 Kabusa konsthall, Ystad
Ten foreign artists, Galleri K, Oslo
Arjen murtumia/The Fracture of Life, Kiasma, The Museum of Contemporary Art, Helsinki
- 2003-04 *Carnegie Art Award, 2004 - Nordic Painting*, First prize, Konstakademien, Stockholm;
Listasafn Kópavogs, Kópavogur; Kunsternes Hus, Oslo; Charlottenburg, Copenhagen; Victoria Miro Warehouse, London; Kunsthalle Helsinki, Helsinki
- 2003 *Prophetic Corners*, Periferic Contemporary Art Biennial, Iasi
- 2002 *Grace - Nordic Contemporary Art*, Samling Saltarvet, Fiskebäckskil
- 2001 *Interface*, Göteborg Konstmuseum, Gothenburg

- Sur Face*, Lunds Konsthall, Lund
Surface and Whirlpools, Borås Konstmuseum, Borås
The 366/2000 project, Muka Auckland
Hockey Flowers, Works from the Jenny and Antti Wihuri Foundation Collection at Rovaniemi Art Museum, Kunsthalle Helsinki
2000 *Sonic Eye*, with Marianna Uutinen, Yle-Radio Event, Helsinki
Europe: Different Perspectives in Painting, Museo Michetti, Palazzo San Domenico, Francavilla al Mare
Painterly, The 11th Vilnius Painting Triennial, Contemporary Art Centre, CAC, Vilnius
Under the same sky, Vuosaari, KIASMA, Museum of Contemporary Art, Helsinki
1999-00 *Red Shift: Painting in and out of focus*, Trapholt, Kolding; Kunsthalle Helsinki, Helsinki; Kjarvalsstadir, Reykjavik; Centrum for Beeldende Kunst Rotterdam, Rotterdam
1998-99 *Carnegie Art Award 1998 - Nordic Painting*, Konstakademien, Stockholm; Sophienholm, Lyngby; Stenersensmuseet, Oslo; Kunsthalle Helsinki, Helsinki
1998 *Nedbruten*, Storkyrkan, Stockholm
1997 *Das erweiterte Feld: Transformation des Bildes*, Kunstverein München, München
Ikkuna, peili, Kunsthalle, Helsinki; Arsenale, Riga
1996-97 *Above/Below the Surface*, Museum van Hedendaagse Kunst, Antwerpen; Museum of Contemporary Art, Helsinki
1996 *Konst i hem-miljö*, Nordic Institute for Contemporary Art, Helsinki
1995 *The Image of Europe*, Nicosia
XLVI Biennale di Venezia, The Nordic Pavilion, Venice; Rostock Kunsthalle, Rostock
Galleri Wang, Oslo
ARS 95, Museum of Contemporary Art, Helsinki
1994 *Tidsanda II*, Malmö Art Museum, Malmö
X/Y, Turku Art Museum, Turku; Oulu Art Museum, Oulu
The Nordic 90's, Stockholm Art Fair, Stockholm
1993 *Ihanku*, Galerie Anhava, Helsinki
Selections, Sara Hildén Art Museum, Tampere
Prospect '93, Frankfurter Kunstverein, Frankfurt
Privat, Galleri F15, Moss
1992 *Rakkautta raunioilla/Love in the Ruins*, The Museum of Modern Art, Tampere
Touch, Villa Roma, Turku
1991 *The Image is the final Path*, Sergei Diaghilev Museum, St. Petersburg
Aurora 4, The Nordic Arts Centre, Helsinki; Kulturhuset, Stockholm
1990 *The Seoul Art Festival*, The National Museum of Contemporary Art, Seoul
Abject, Galleri Enkehuset, Stockholm; The Nordic Arts Centre, Helsinki
1+1+1, Pynnikinlinna, Tampere
1988 The Factory of Fiskars, Porvoo

PUBLIC COMMISSIONS

- 2022 Interior design of a hotel room, Hotel AX, Jätkäsaari, Helsinki
2013 *Parallel*, Campus Allegro, Pietarsaari
2012 *Life is Echo and Answer*, Altarpiece, The Church of Shadows, Chengdu
2006 *Fall I och II*, The Library, University of Gävle, Gävle
1998 University of Vaasa, Vaasa
1992 Wasa Insurance, Stockholm

COLLECTIONS

Amos Anderson Art Museum, Helsinki
Apoteket AB, Stockholm
ArtPace, San Antonio
Niemistö Collection, Hämeenlinna Art Museum, Hämeenlinna
EMMA, Espoo Museum of Modern Art, Espoo
Carnegie Art Award, Stockholm
Gothenburg Art Museum, Gothenburg
HAM, Helsinki Art Museum, Helsinki
Heino Foundation, Helsinki
Kistefos museum, Kistefos, Norway
KIASMA, The Museum of Contemporary Art, Helsinki
Malmö Art Museum, Malmö
Moderna Museet, Stockholm
The National Public Art Council, Stockholm
Paulo Foundation, Helsinki
Pro Artibus Foundation, Helsinki
Saastamoinen Foundation, Espoo
Sara Hildén Art Museum, Tampere
Swanljung Collection, Kuntsi Museum of Modern Art, Vaasa
Telenor, Oslo
Turku Art Museum, Turku
The City of Vantaa
The Foundation of Serlachius Art Museum, Mänttä
Wihuri Foundation, Rovaniemi Art Museum, Rovaniemi

PRIZES AND HONOURS

Suomen Leijonan komentajamerkki, Finland 2020
Prins Eugen medal, Sweden 2009
Pro Finlandia, 2007
First Prize, Carnegie Art Award, Sweden 2004
Second Prize, Carnegie Art Award, Sweden 1998
The Edstrand Foundation Art Prize, Sweden 1995

TEACHING

2006 - External Tutor, Malmö Art Academy, Malmö
2004-07 Supervisor, Norwegian Artistic Research Fellowship Programme
2001-04 Professor of Painting, Academy of Fine Arts, Helsinki
1996-01 External Tutor, Malmö Art Academy, Malmö
1998 Visiting Professor, Royal Academy of Fine Arts, Stockholm

SELECTED BIBLIOGRAPHY

Christina Antaya, "Passing Through Painting", *Kunstkrikk- Nordic Art Review*, 2019,
www.kunstkrikk.no

Dan Jönsson, "Nina Roos måleri är en egen verklighet", *Dagens Nyheter*, 2019

Carolina Söderholm, "Nina Roos i Lunds konsthall", *konsten.net*, 2019

Thomas Millroth, "Nina Roos visar upp det aldrig tidigare skådade", *Sydsvenska Dagbladet*, 2019

Catalog: *Regarding the Point of Restraint*, Lunds konsthall, 2019, Lund. Conversation between Nina Roos and Anders Kreuger

Catalog: *With Love Heino*, HAM, Helsinki Art Museum, 2016, Helsinki

Catalog: *The Nordic Miracle Revisited*, Galleri F15, Moss

Catalog: *Of Place and Presence: Nine Contemporary Artists from Finland*, The Finnish Cultural Institut in Denmark, Copenhagen, 2015

Kristina Möster Nilsson, "I Strömmen på Lunds konsthall", *konsten.net*, 2013

Book: *Nina Roos*, texts by Patrik Nyberg and Gertrud Sandqvist, Parvus publishing, Helsinki, 2012

Book: *Konst i förvandling*, Amos Anderssons konstmuseum, 2012, Helsinki. Text by Maaretta Jaukkuri

Petr Rehor, "Nina Roos - Näkemisen salaisuudet", *Taide*, 5/2010

Catalog: *Passage*, Galleri Bo Bjerggaard, 2009, Copenhagen. Text by Mikkel Bogh

Anders Olofsson, "Nina Roos i Moderna Museet", *konsten.net*, 2009

Catalog: *Annorlunda verkligheter*, Konstakademien, 2009, Stockholm. Conversation between Nina Roos and Martti Anhava. Text by Juha-Heikki Tihinen

Catalog: *North by North-East: The Continental Unconscious*, Kumu Art Museum, 2008, Tallinn. Texts by Anders Kreuger and Sirje Helme

Catalog: *Kuudes kattaus/6th Setting*, Anttolanhovi, 2008, Anttola

Catalog: *Nina Roos*, Galleri Arnstedt & Kullgren, 2008, Östra Karup. Text by Gertrud Sandqvist

Inkamaija Iitiä, "Käsitteellisestä ruumiilliseen, sitaatiosta paikkaan - maalaustaide ja nykytaiteen historia", *Ph.D.*, 2008

Catalog: *Connecting People*, Collaboration between Kunstlaboratorium and Kiasma, Vestfossen Kunstlaboratorium, 2006, Vestfossen. Text by Marja Sakari

Book: *Kritik/ Critique*, texts by Rita Roos, edited by Anders Kreuger and Nina Roos, Veenmaan Publishers/ Gijs Stork, Rotterdam, 2006

Catalog: *Location of Surprise and Perplexity*, Wäinö Aaltonen Museum, 2004, Turku. Text by Mia Hannula

Catalog: *Periferic 6 – Profetic Corners*, Vector Association, 2004, Iasi. Text by Anders Kreuger

Catalog: *Carnegie Art Award, 2004*, Stockholm. Conversation between Nina Roos and John - Peter Nilsson

Henning L Mortensen, "Tvetydig bevægelse", *Kunst*, 01/2004

Catalog: *Shifting Spaces: A Rapid Touch*, Malmö Konsthall, 2003, Malmö. Text by Anders Kreuger

Catalog: *Into the Slightest of Signs*, Galleri K, 2002, Oslo. Text by Anders Kreuger

Book: *Rajaton sininen, Näkökulmia käsitetäiteeseen*, text by Marja Sakari, Nelimarkka-museon julkaisuja nro 6, Alajärvi 2002

Mia Hannula, "Nimetön. Öljy akryylilevyllä. Nina Roosin teokset kuvan ja sanan rajalla. Visuaalisen kerronnan paikantumia", *Master's Thesis*, University of Turku, 2002

Catalog: *Through Images/ Läpi Kuvien/ Via Bilder*, Kiasma, 2001, Helsinki. „Conversation between Anders Kreuger and Nina Roos, Text by Patrik Nyberg

Päivi Oja, "Läpi kuvien- interview with Nina Roos", *Kiasma-lehti*, 11/2001

Catalog: *Interface, Finnish Contemporary Art*, Göteborgs Konstmuseum, 2001, Göteborg. Text by Otso Kantokorpi

Tomas Ivan Träskman, "Nina Roos", *NU: The Nordic Art Review*, 5/2001

Catalog: *Surface and Whirlpools, Finnish Contemporary Art*, Borås Konstmuseum, 2001, Borås. Text by Anders Kreuger

Catalog: *Under the Same Sky III*, Kiasma, 2000, Helsinki. Conversation between Nina Roos and Jari-Pekka Vanhala

Catalog: *Europe: Different Perspectives in Painting*, Museo Michetti, 2000, Francavilla al Mare. Text by Mikkel Bogh

Catalog: *Painterly- The 11th Vilnius Painting Triennial*, Contemporary Art Centre, 2000, Vilnius.
 Texts by Erika Grigoravicienė and Anders Kreuger
 Lena Katarina Swanberg, "Ordlöst ögonblick", *Månadsjournalen*, 3/1999
 Catalog: *Red Shift: Painting in and out of focus*, Trapholt Museum of Modern Art, 1999. Edited by Eva Braemer-Jensen
 Catalog: *Carnegie Art Award, 1998*, Stockholm. Conversation between Nina Roos and Lotte Sandberg
 Catalog: *Ordet: Bebådat, Nedbrutet, Återfött*, Svenska kyrkans kulturråd och Stockholms kulturhuvudstad-98, Storkyrkan, 1998, Stockholm. Text by Eva Asp
 Catalog: *The Body of Color*, Kunsthallen Brandts Klædefabrik, 1998, Odense. Text by Mikkel Bogh, Lene Burkard, Karsten Ohrt
 Catalog: *Nina Roos*, Galerie Anava, 1997, Helsinki
 Catalog: *Above/ Below the Surface*, Museum van Hedendaagse Kunst, 1996-97, Antwerpen, Museum of Contemporary Art, 1997, Helsinki. Texts by Maya Damianovitz and Maaretta Jaukkuri
 Maya Damianovitz, "On a visually opulent semantic plurality", *Siksi*, 2/1996
 Peter Herbstreuth, "Nina Roos", *Flash Art*, 190/1996
 Litauras Psibilis, "Zeitgenössische Kunst in Finnland", *Basler Magazin*, 35/1996
 Catalog: *Private/ Public - Ars 95*, Museum of Contemporary Art, 1995, Helsinki
 Catalog: *La Biennale di Venezia*, 48 Esposizione Internazionale d'Arte, 1995, Marsilio
 Catalog: *Eva Löfdahl, Per Maring, Nina Roos*; XLVI Biennale di Venezia 1995, (Nordic Pavillion), 1995, Helsinki. Edited by Timo Valjakka,
 Anders Olofsson, "Utkantens konst", *Paletten*, 2/1994
 Catalog: *X/Y Identity and Position in Contemporary Nordic Art*, Turku Art Museum, 1994, Turku.
 Text by Elisabeth Haitto
 Catalog: *Jussi Niva and Nina Roos*, Sara Hildén Art Museum, 1994, Tampere. Text by Rita Roos
 Gertrud Sandqvist, "Privat", *F 15 Kontakt - Nordisk Kunstinformatjon*, 1993
 Gertrud Sandqvist, "Privat", *Parkett No. 37*, September 1993
 Peter Herbstreuth, "Kunstwelt Finnland", *neue bildende kunst*, 6/1993
 Catalog: *Rakkautta Raunioilla*, The Museum of Modern Art, 1992, Tampere.
 Gertrud Sandqvist, "Take two", *Form Function*, 1/1992
 Catalog: *Aurora 4*, The Nordic Arts Centre, 1992, Helsinki. Text by Gertrud Sandqvist
 Catalog: Galleri 11, 1992, Reykjavik. Text by Rita Roos
 Annika Nyberg, "El Arte de Nina Roos", *Form Function*, numero especial en espanol, 1992
 Michael Casey, "Original Desire", *Siksi*, 4/1992