

Sportlov

EETU HUHTALA
LASSE JUUTI
MIRELLA SALO

27 Nov – 21 Dec 2025

galerie anhava

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The works in this group exhibition draw their inspiration from the periphery of the sports field, the functional aesthetics of lines and colours, the red-and-yellow jerseys, score statistics, sore muscles, breathlessness and balls swishing cleanly through the net. Alongside a keen eye, the works carry the hallmarks of persistent artistic independence, agility in thinking, and rules-based free expression. The works in the show are by **Eetu Huhtala**, **Lasse Juuti** and **Mirella Salo**.

EETU HUHTALA creates sculptures that start from shrewd observation and expand through his beautifully concise style from the specific to the universal. *Partials* is an aluminium seesaw, its each end attempting to lift off the ground into the air. In stately alternation, each end rises briefly off the floor only to fall back down with a thud. The calm, relentless effort continues from one end of the space to the other, as if someone or something very light at either end of the board would be waiting for a companion to hop on.

LASSE JUUTI's insightful and subtle works are constructed from the constituent elements of painting, sculpture and collage, combined in a bold yet precise way to create captivating and intriguing assemblages. The artist's precise yet flexible approach, airy palette and profound thinking lend an effortless complexity to works that almost seem like living creatures. Leaning against a wall or resting on the floor, their forms seem to reference racquets, mitts or running tracks. Different orders of magnitude and modes of expression are brought together with great skill, giving rise to the meticulously rhythmic formal language typical of Juuti's art.

MIRELLA SALO creates paintings in which self-imposed rules establish a space for wide-ranging explorations of the means, surface and form of painting. The thick, seemingly almost sticky brushwork is condensed into simple forms and luminous, intense colours. In the diptychs *Hippety Hop* and *Pip Value*, Salo has used a thick oil stick to paint large blackish-brown ovals onto a pale ground. The shapes can be read as arrangements of pips on a domino tile, abstract compositions, or even as movements of a large, soft ball across the painted surface.

Eetu Huhtala (b. 1993, Äänekoski) lives in Helsinki and works in Kerava. He studied sculpture at the Academy of Fine Arts and was selected Young Artist of the Year in 2023. Huhtala's most recent solo exhibitions have taken place at Galleria Sculptor (2021), Tampere Art Museum (2023) and Jyväskylä Art Museum (2024), among others. He has work in the collections of the Museum of Contemporary Art Kiasma, Saastamoinen Foundation, Wihuri Foundation, and Helsinki Art Museum HAM.

Lasse Juuti (b. 1990, Tampere) lives and works in Espoo. He has studied at the Academy of Fine Arts of Uniarts Helsinki, Kankaanpää Art School, and Tampere School of Art and Media. His recent exhibitions include Kohta (2025), Galleri Sinne (2023) and Forum Box (2022). He has work in the collections of Museum of Contemporary Art Kiasma, the State Art Commission, Helsinki Art Museum HAM, and the Saastamoinen Foundation.

Mirella Salo (b. 1995, Nastola) lives and works in Helsinki. She is currently studying for a Master's degree at the Academy of Fine Arts. Salo's recent exhibitions include Lokal Gallery, Helsinki (2025), Helsinki Design Week, Helsinki (2025), MARCY, Helsinki (2025), Kuva/Tila, Helsinki (2024), Kyykky Gallery, Helsinki (2023). In 2026, Salo's works will be on display at the Young Artists exhibition at Kunsthalle Helsinki. Salo's works is represented in numerous private collections.